THE PICTURE OF DORIAN GRAY

OSCAR WILDE

Choir SATB
Celtic Harp
Electric Piano

Music & Libretto
mmel & Paul McGrath

3. ALL THE HEROINES OF THE WORLD IN ONE

Dorian is obsessed with the actress Sibyl Vane
Dorian is then disappointed in her bad performances
Sibyl kills herself
The picture begins to degrade

Why should I not love her? I do love her. I love her.
She is everything to me in life.
Night after night I go and see her play. One evening she is Rosalind, and the next evening she is Imogen.
Night after night I go and see her play. I have seen her in every age and in every costume.

Sibyl is all I care about. From her little head to her little feet, she's entirely divine.
I love her, and I must make her love me.
She is all the heroines of the world in one. One evening she is Beatrice, and the next evening she is Juliet.
She is all the heroines of the world in one. I have seen her in every age and in every costume.

Soul and body, body and soul. How mysterious

The whole thing was a fiasco!
But the staginess of her acting was unbearable, and grew worse as she went on,
like a school-girl who's been taught to recite by some second-rate professor of elocution
The play dragged on, and seemed interminable.

You have have killed my my love! Without your art you are are nothing,
You are nothing to me now
You have thrown it all away. I would have made you famous, splendid, magnificent.
You have thrown it all away. I wish I had never laid eyes upon you

Soul and body, body and soul. How mysterious

The cherries had been plucked at midnight,
and the coldness of the moon had entered into them.

Nothing can cure the soul but the senses, just as nothing can cure the senses but the soul.
Was the soul a shadow seated in the house of sin? Or was the body really in the soul?
Nothing can cure the soul but the senses, just as nothing can cure the senses but the soul.

But the picture, but the picture? It was watching him
The picture of Dorian Gray

It had taught him to love his own beauty. Would it teach him to loathe his own soul?

3. ALL THE HEROINES OF THE WORLD IN ONE

Dorian is obsessed with the actress Sibyl Vane
Dorian is then disappointed in her bad performances
Sibyl kills herself
The picture begins to degrade

mmel & Paul McGrath

Allegro moderato

288 ♩ = 106

Sop. *f* Why should I not

Alto *f* Why should I not

Harp *f*

Elec. Piano *f*

Ped.

290

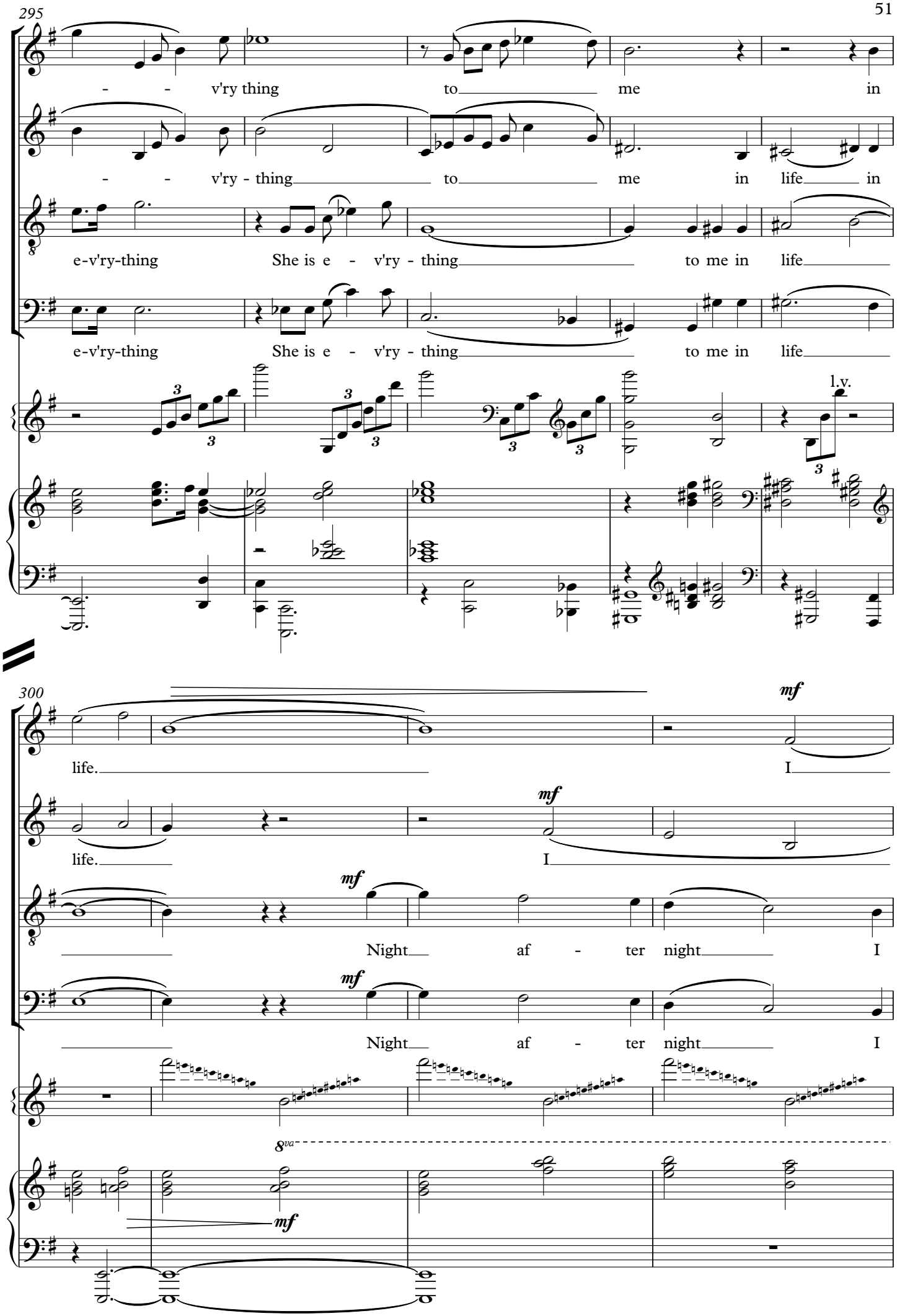
love her? I do love her. She is e -

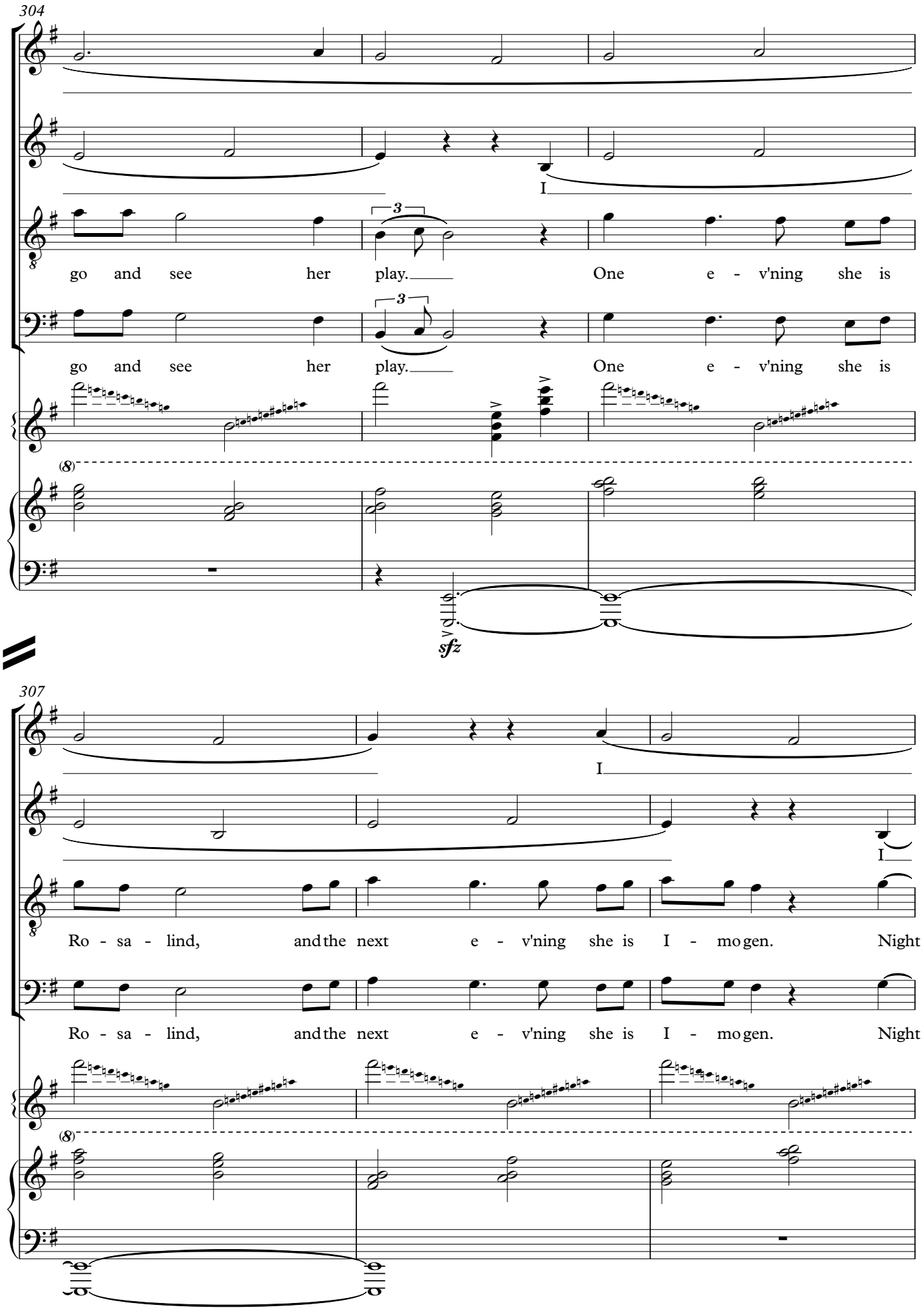
love her? I do love her. I love her, She is e -

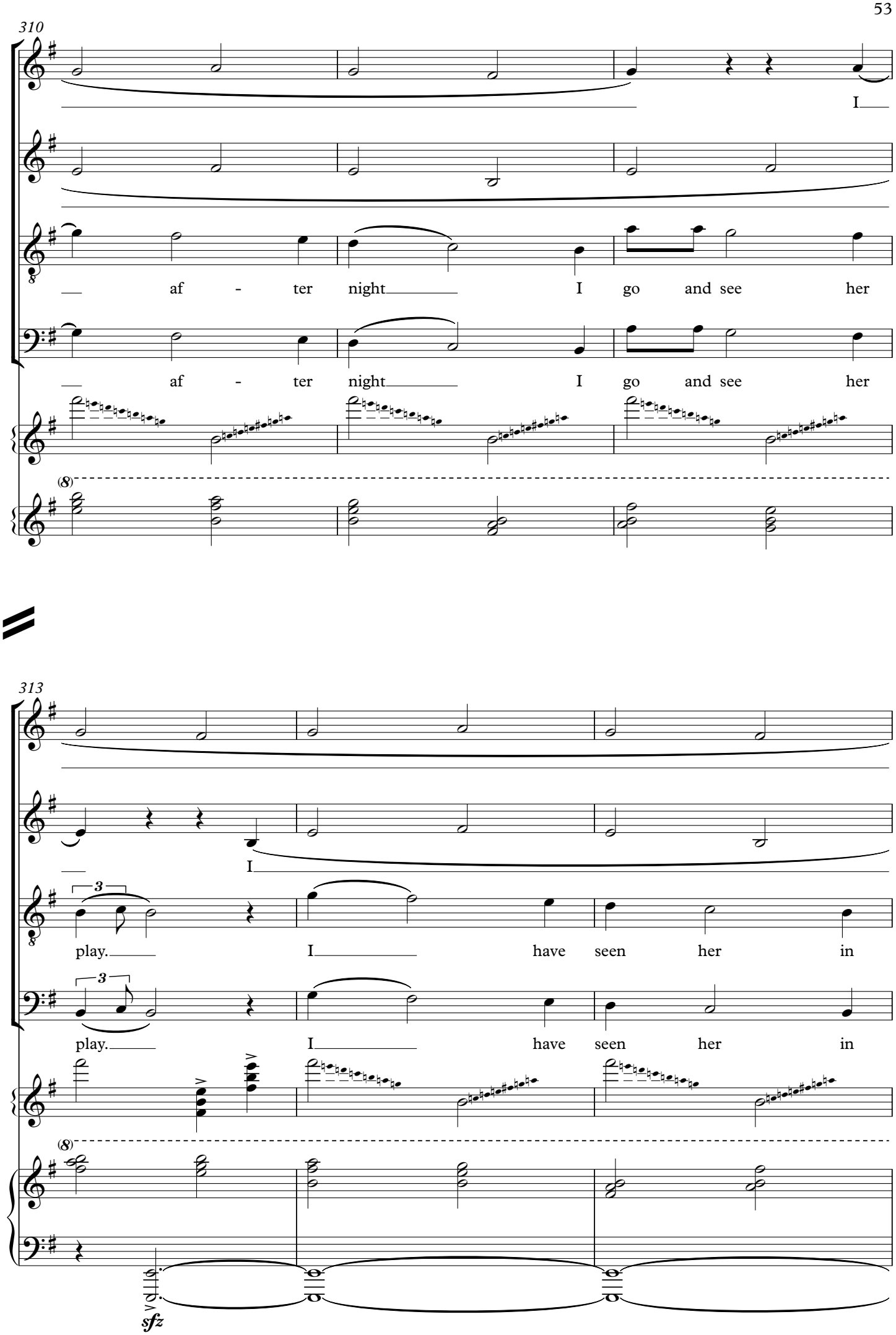
f Why should I not love her? I love her. She is

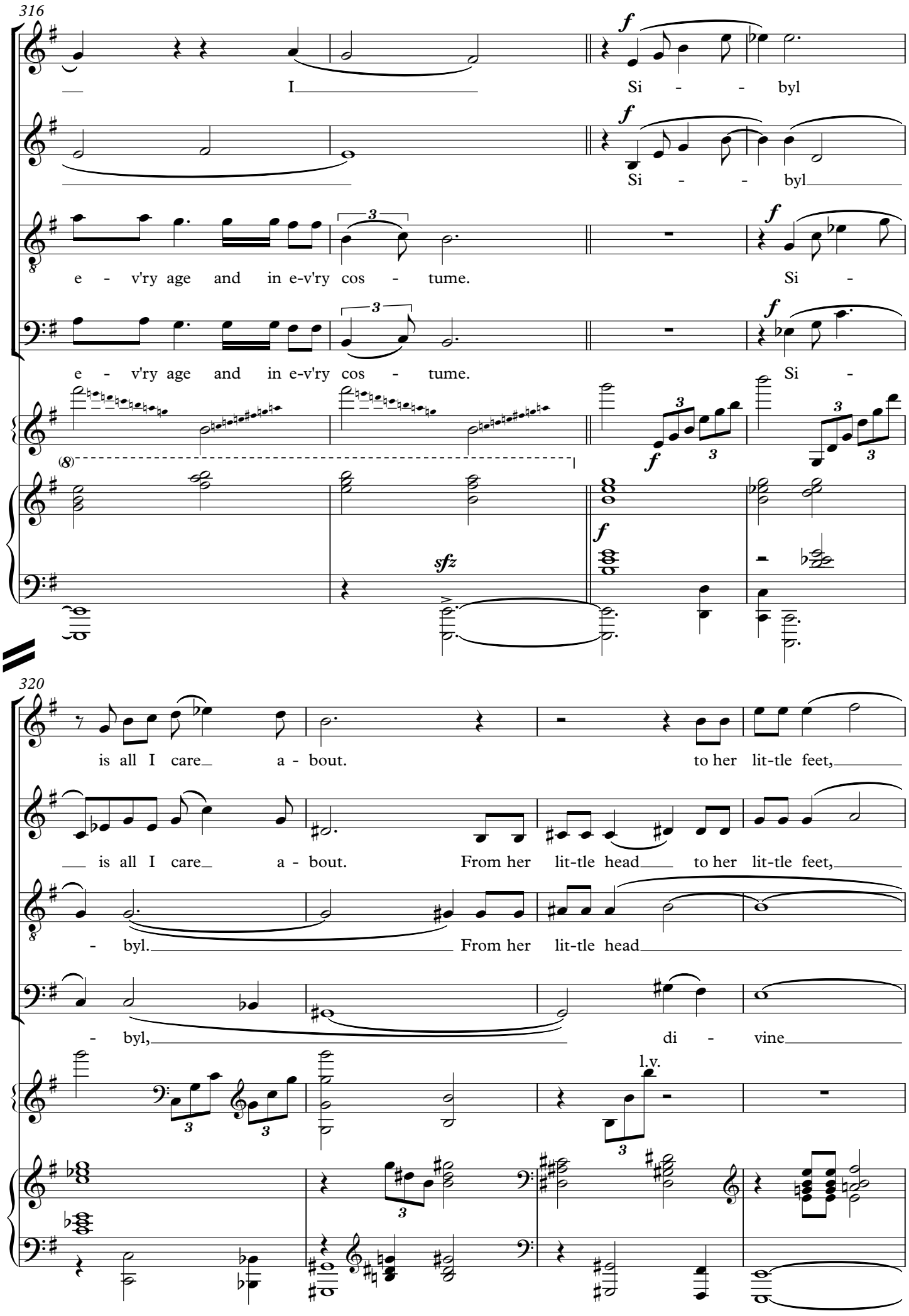
f Why should I not love her, her? She is

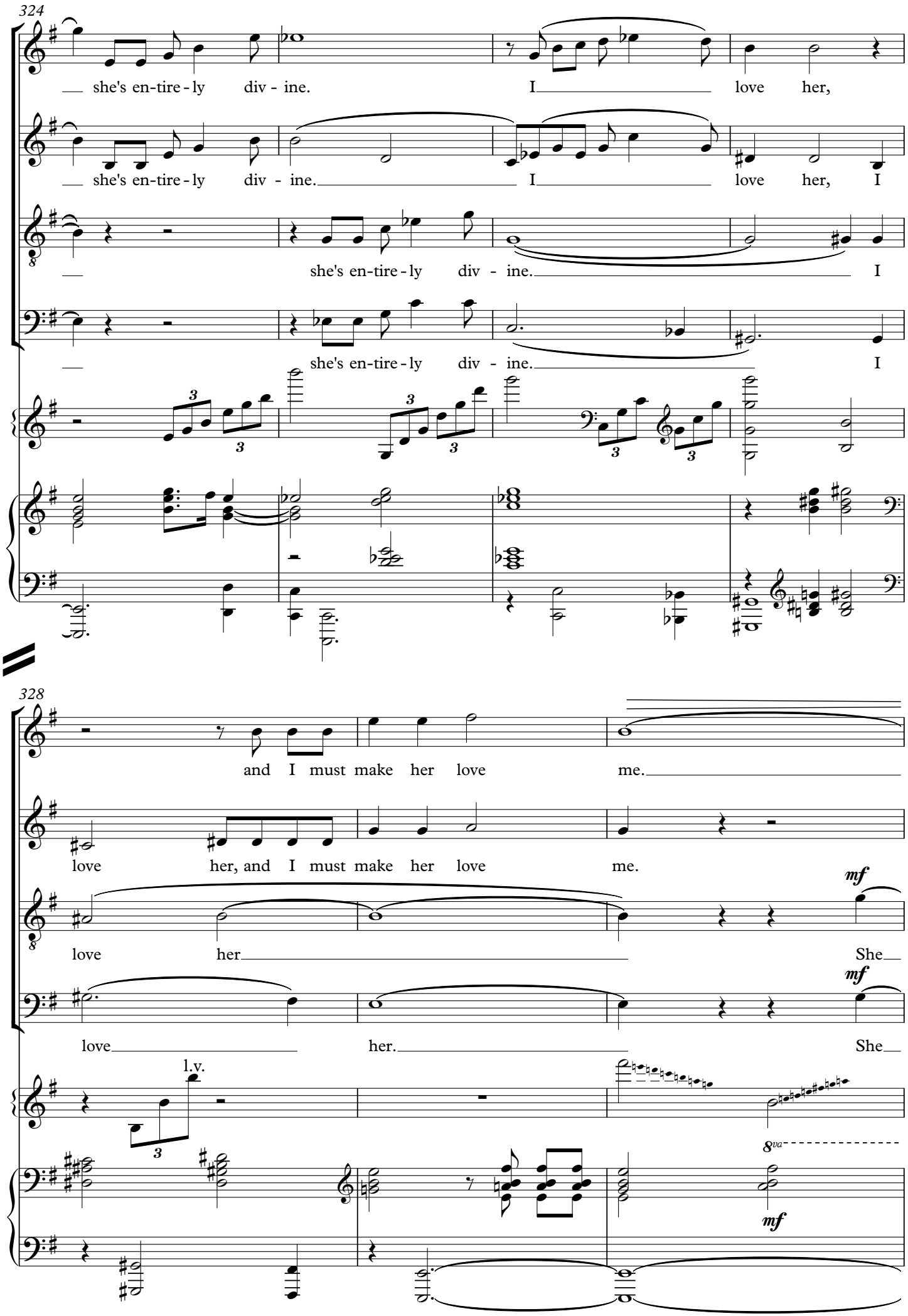
l.v.

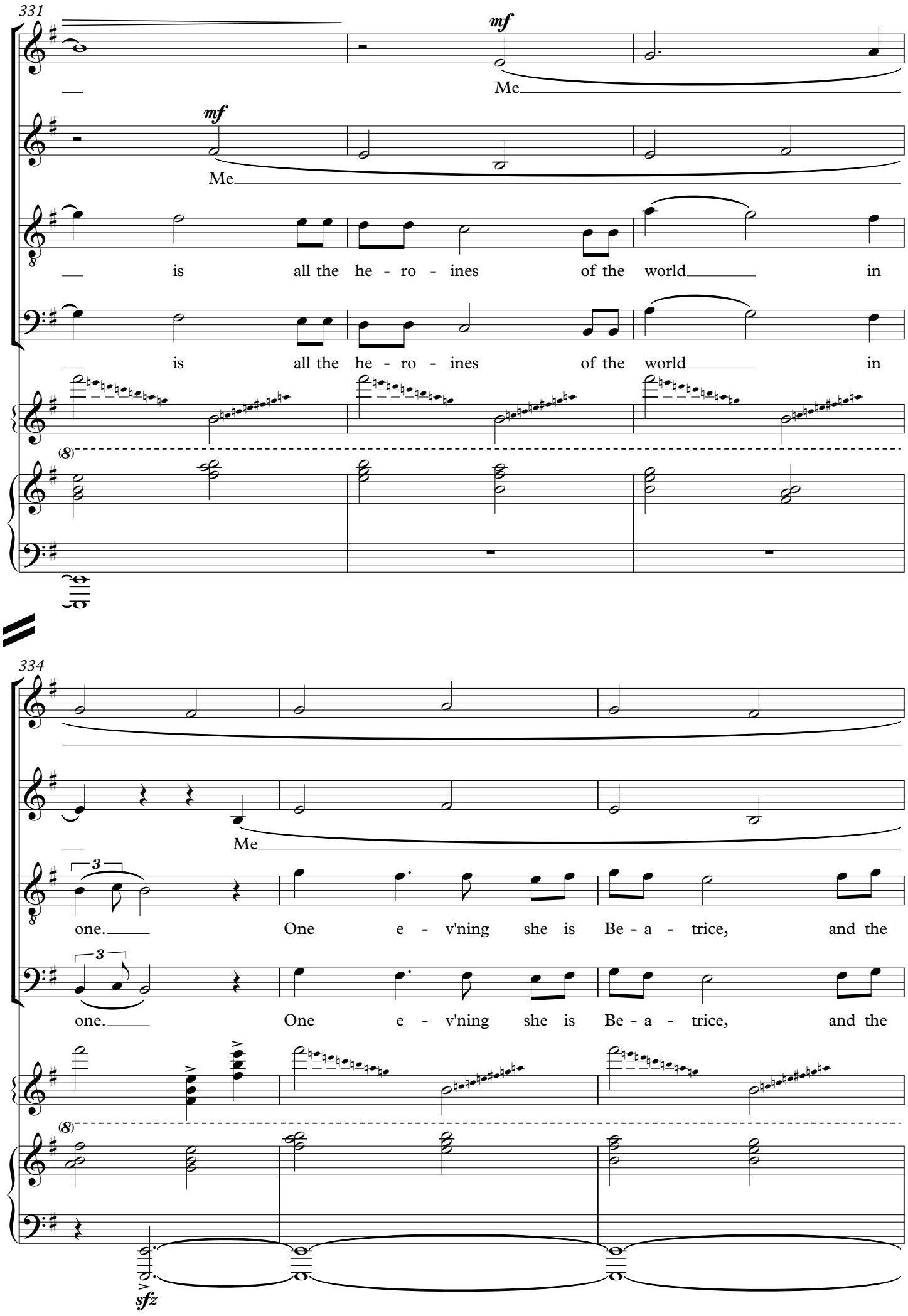

295
- - v'ry thing to me in
- - v'ry - thing to me in life in
e-v'ry-thing She is e - v'ry - thing to me in life
e-v'ry-thing She is e - v'ry - thing to me in life
l.v.
300
life.
I
mf
life.
I
mf
Night af - ter night I
Night af - ter night I
8va
mf

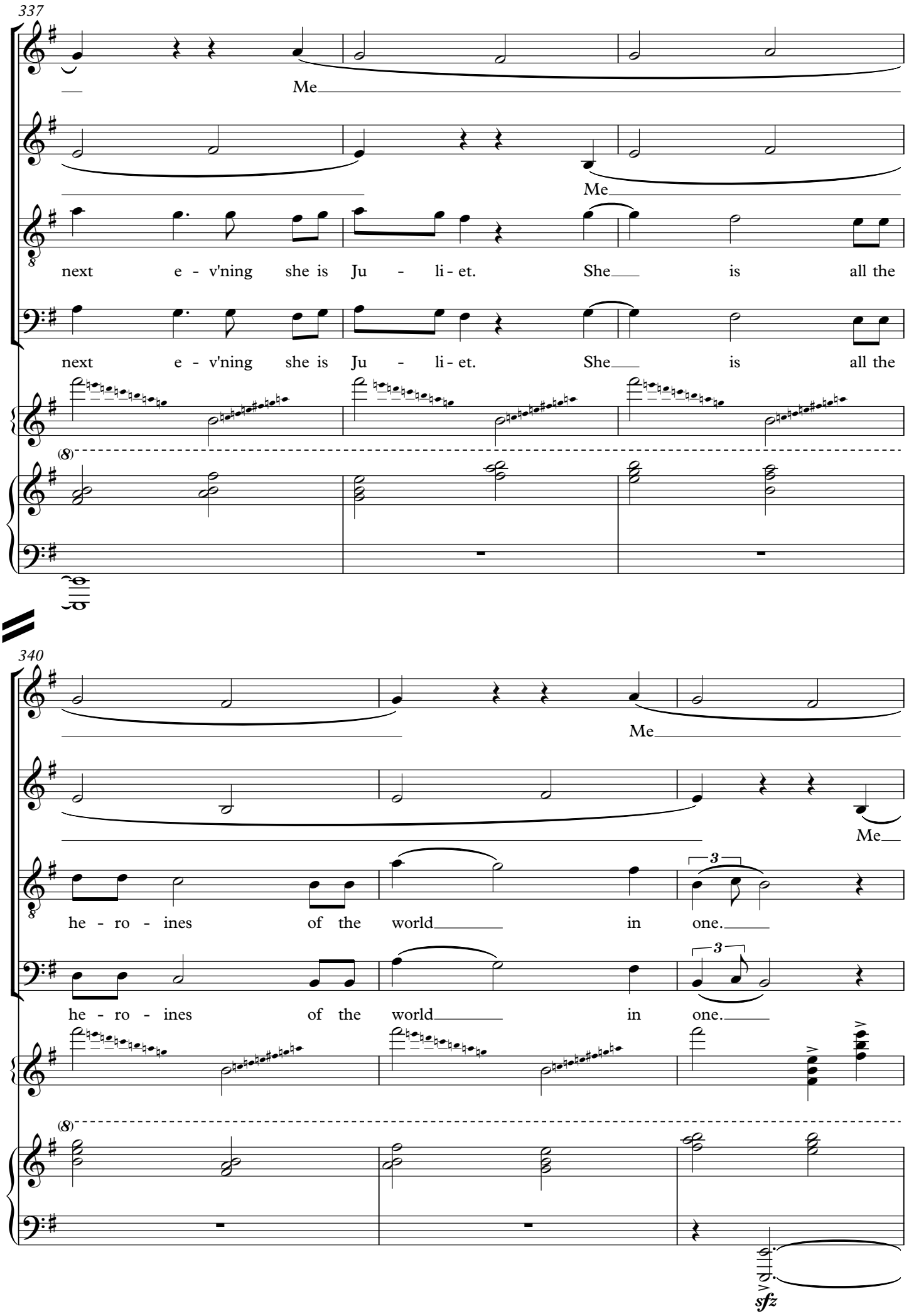

304
go and see her play. One e - v'ning she is
go and see her play. One e - v'ning she is
I
sfz
307
Ro - sa - lind, and the next e - v'ning she is I - mo gen. Night
Ro - sa - lind, and the next e - v'ning she is I - mo gen. Night
I
I

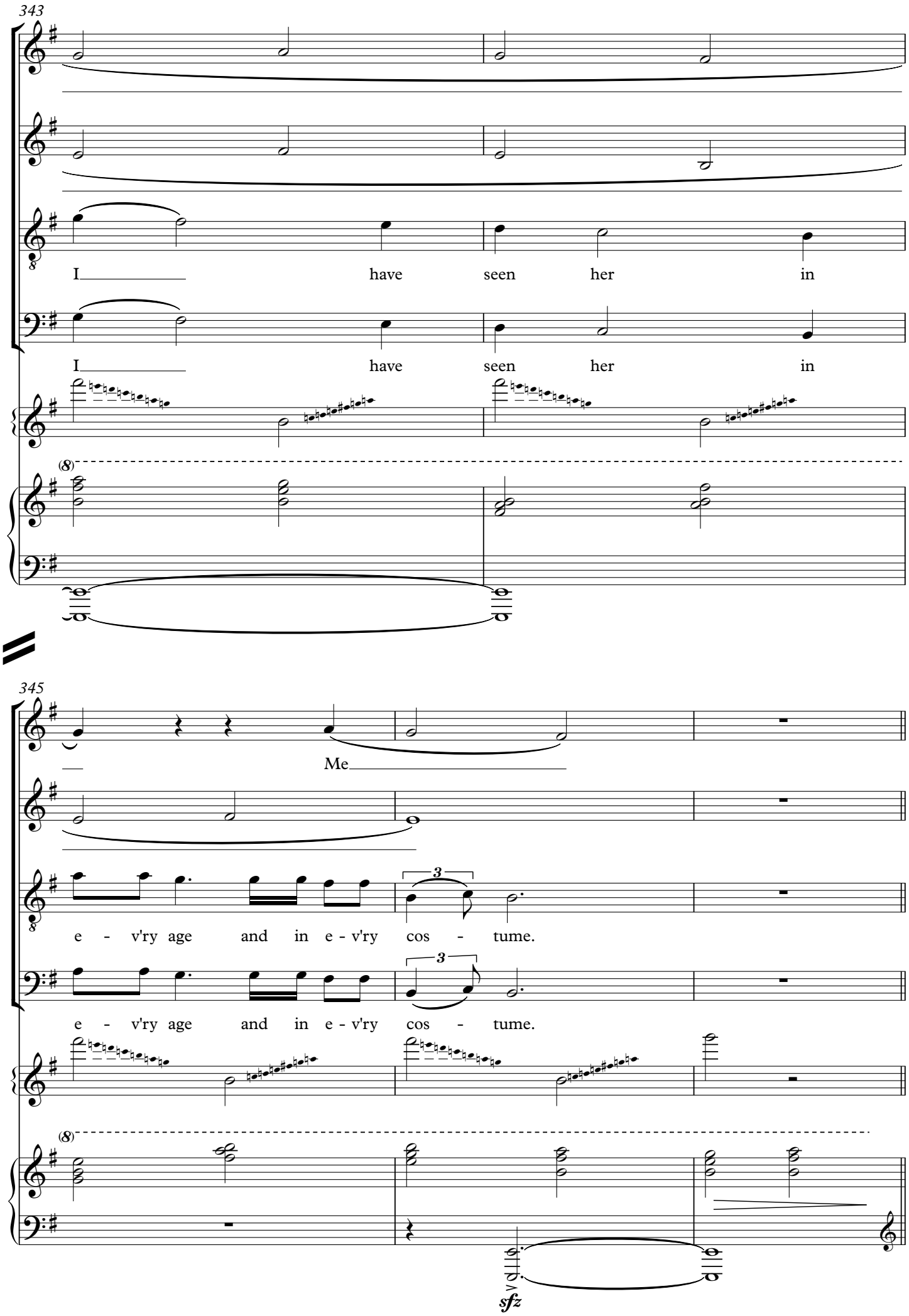

310
I
af - ter night I go and see her
af - ter night I go and see her
313
I
play. I have seen her in
play. I have seen her in
sfz

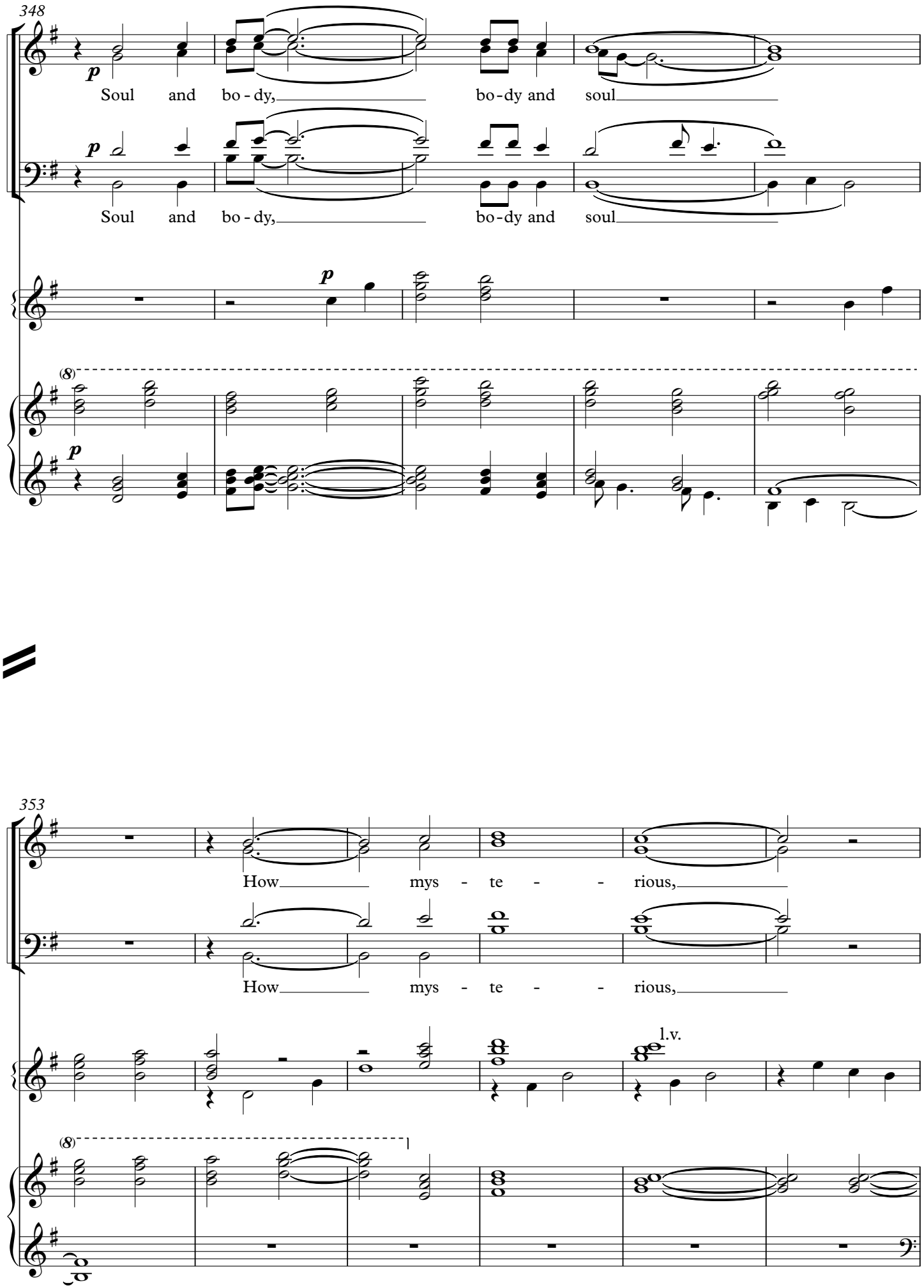

316
I
Si - - byl
Si - - byl
e - v'ry age and in e-v'ry cos - tume.
Si -
e - v'ry age and in e-v'ry cos - tume.
Si -
sfz
320
is all I care a - bout.
to her lit-tle feet,
is all I care a - bout.
From her lit-tle head
to her lit-tle feet,
- byl.
From her lit-tle head
- byl,
di - vine
l.v.


324
she's en-tire-ly div - ine. I love her,
she's en-tire-ly div - ine. I love her, I
she's en-tire-ly div - ine. I
she's en-tire-ly div - ine. I
328
and I must make her love me.
love her, and I must make her love me.
love her She
love her. She
l.v.
mf
8va


331
mf
Me
mf
Me
is all the he - ro - ines of the world in
is all the he - ro - ines of the world in
334
Me
one. One e - v'ning she is Be - a - trice, and the
one. One e - v'ning she is Be - a - trice, and the
sfz


337
Me
Me
next e - v'ning she is Ju - li - et. She is all the
next e - v'ning she is Ju - li - et. She is all the
(8)
340
Me
Me
he - ro - ines of the world in one.
he - ro - ines of the world in one.
3
3
(8)
sfz


343
I have seen her in
I have seen her in
345
Me
e - v'ry age and in e - v'ry cos - tume.
e - v'ry age and in e - v'ry cos - tume.
sfz


348
p
Soul and bo - dy, bo - dy and soul
p
Soul and bo - dy, bo - dy and soul
p
(8)
p
353
How mys - te - - rious,
How mys - te - - rious,
l.v.
(8)

359

f The whole thing was a fi - a - sco!

f The whole thing was a fi - a -

f The whole thing was a fi - a - sco!

f The whole thing was a fi - a - sco!

f

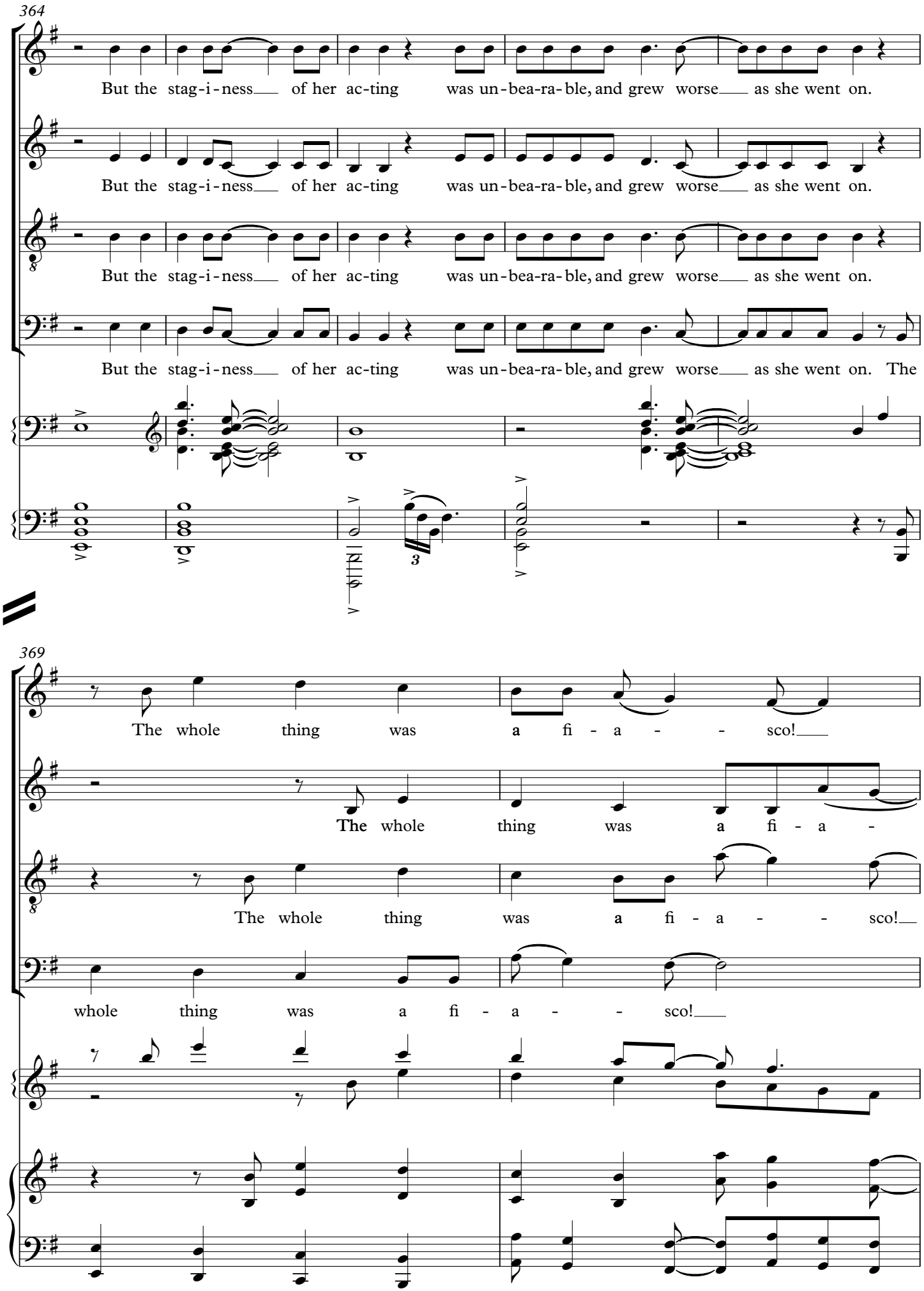
362

The whole thing was a fi - a - sco!

- sco! The whole was a fi - a - sco!

The whole thing was a fi - a - sco!

The whole thing was a fi - a - sco!


364
But the stag-i-ness of her ac-ting was un-bea-ra-ble, and grew worse as she went on.
But the stag-i-ness of her ac-ting was un-bea-ra-ble, and grew worse as she went on.
But the stag-i-ness of her ac-ting was un-bea-ra-ble, and grew worse as she went on.
But the stag-i-ness of her ac-ting was un-bea-ra-ble, and grew worse as she went on. The
369
The whole thing was a fi - a - - sco!
The whole thing was a fi - a -
The whole thing was a fi - a - - sco!
whole thing was a fi - a - - sco!

371

The whole thing was a fi - a - sco!

- sco! The whole was a fi - a - sco!

The whole thing was a fi - a - sco!

The whole thing was a fi - a - sco!

373

like a school-girl who's been taught to re-cite by some se-cond-rate pro-fes-sor of e - lo - cu - tion

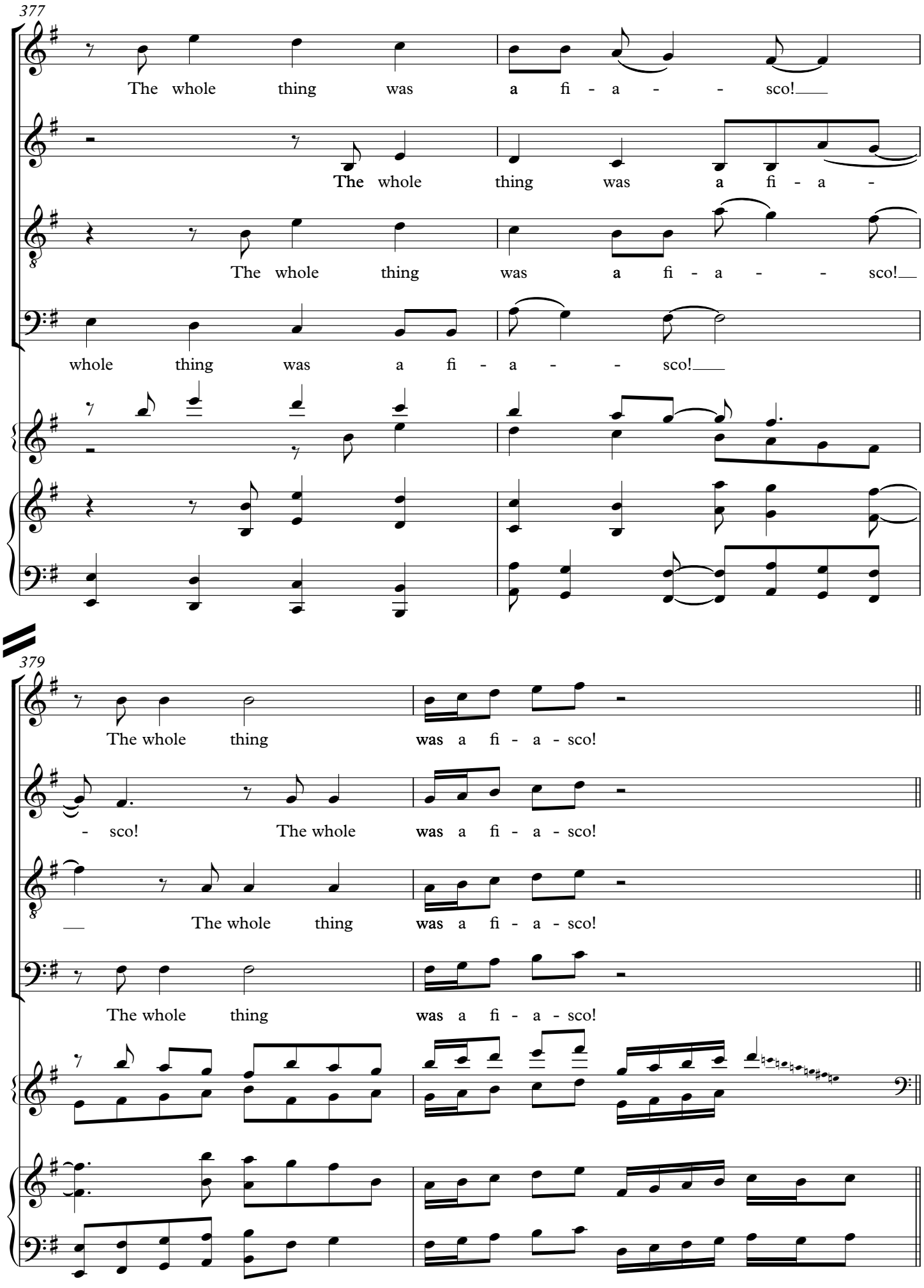
like a school-girl who's been taught to re-cite by some se-cond-rate pro-fes-sor of e - lo - cu - tion

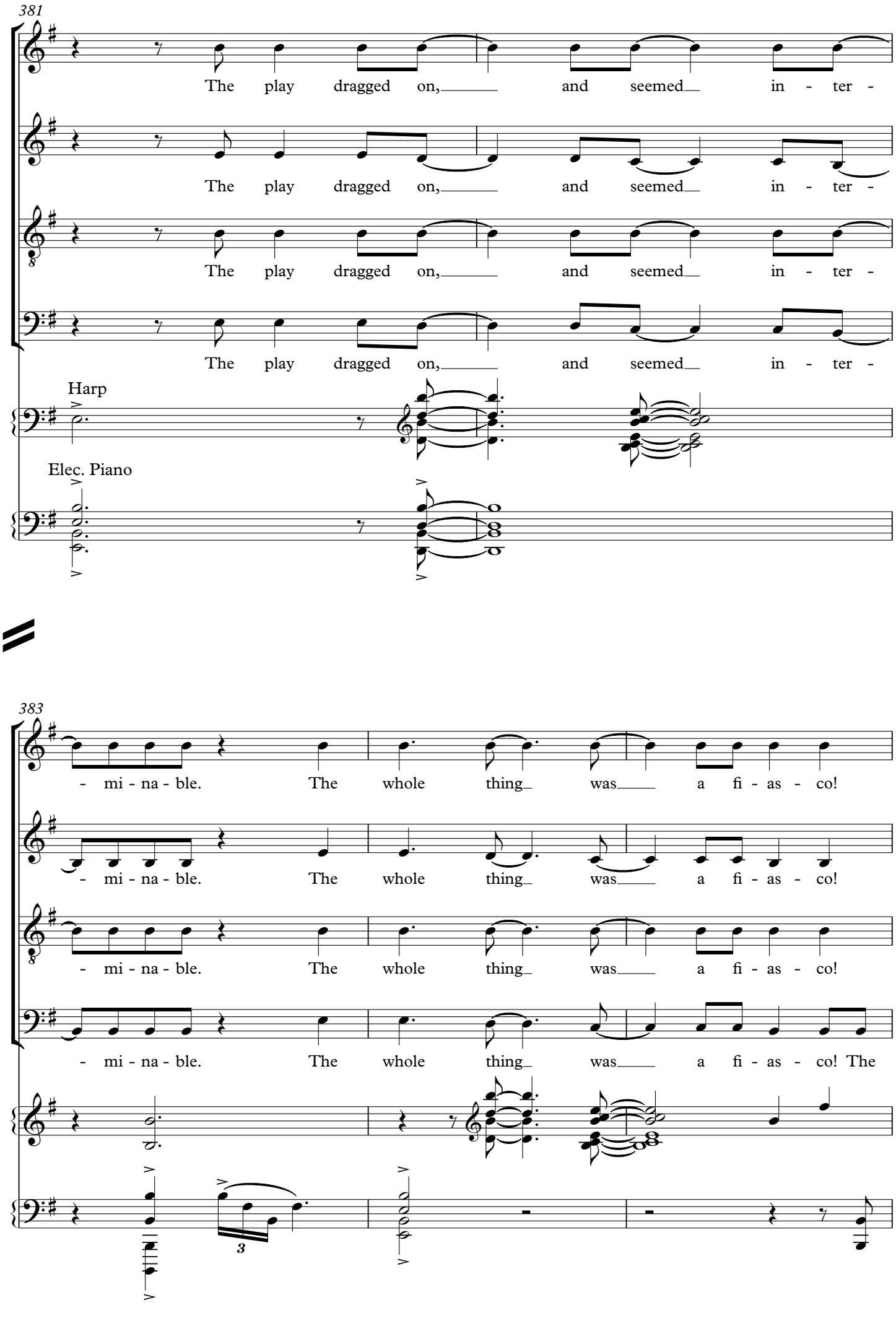
like a school-girl who's been taught to re-cite by some se-cond-rate pro-fes-sor of e - lo - cu - tion

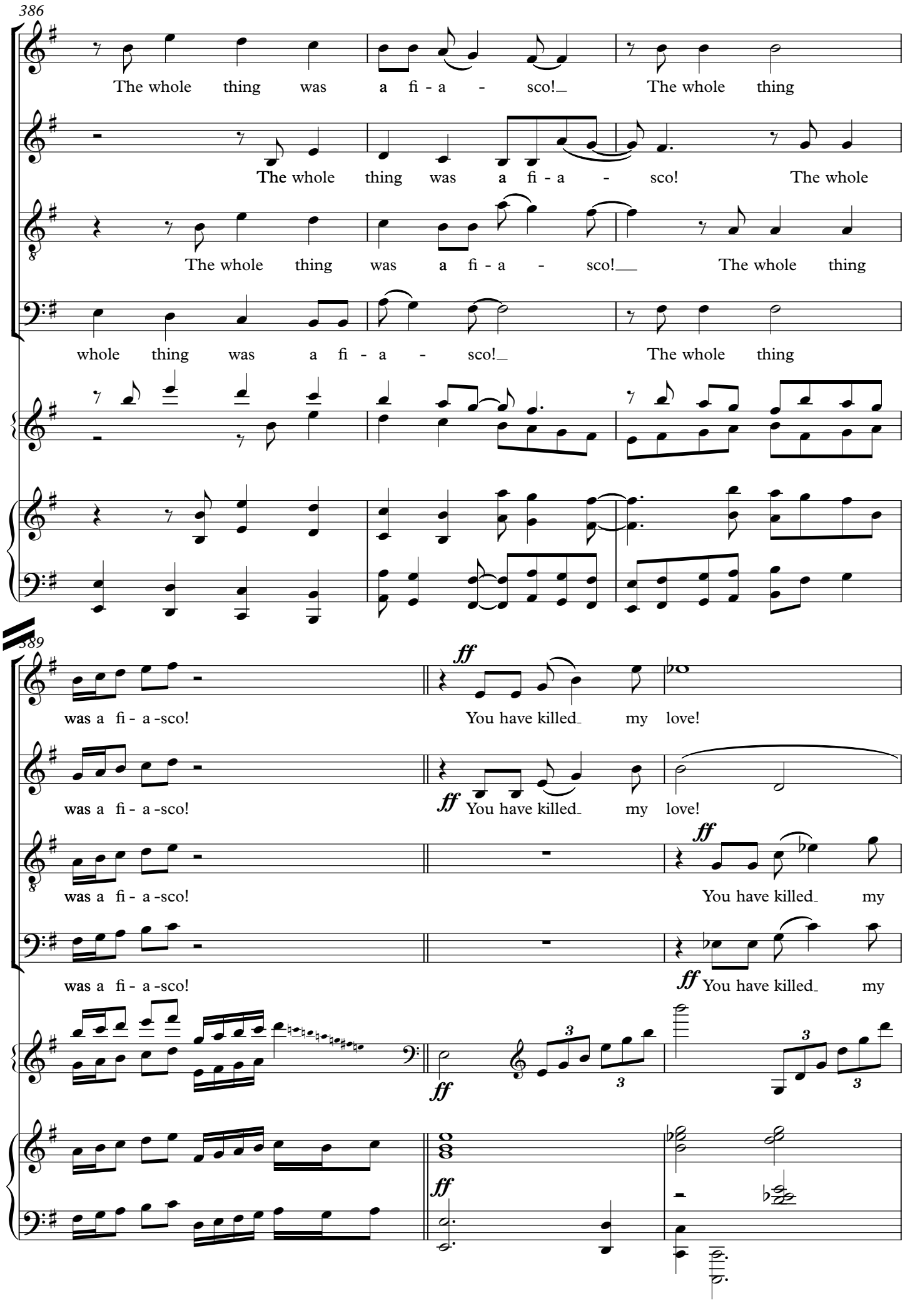
like a school-girl who's been taught to re-cite by some se-cond-rate pro-fes-sor of e - lo - cu - tion. The

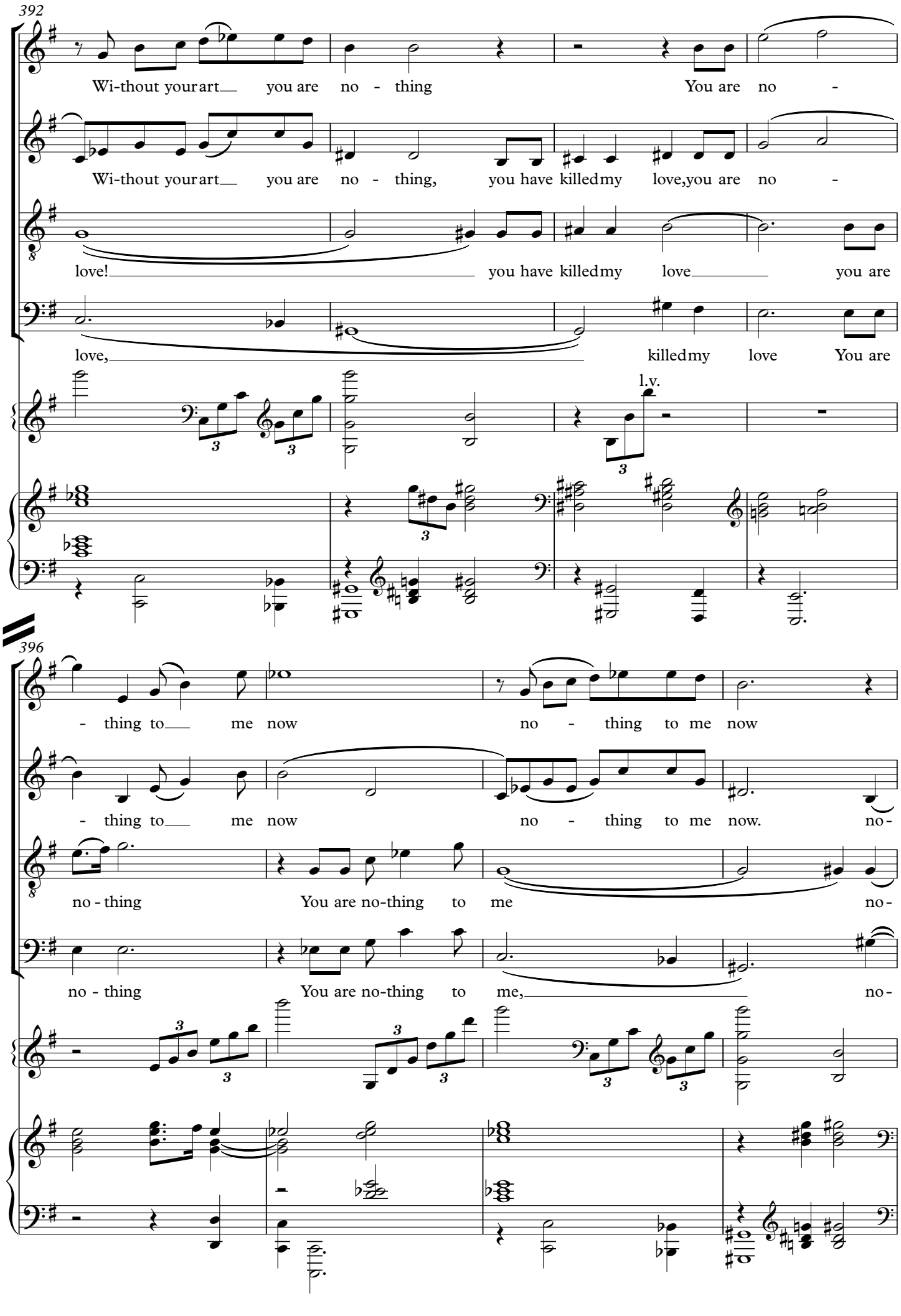
(Harp)

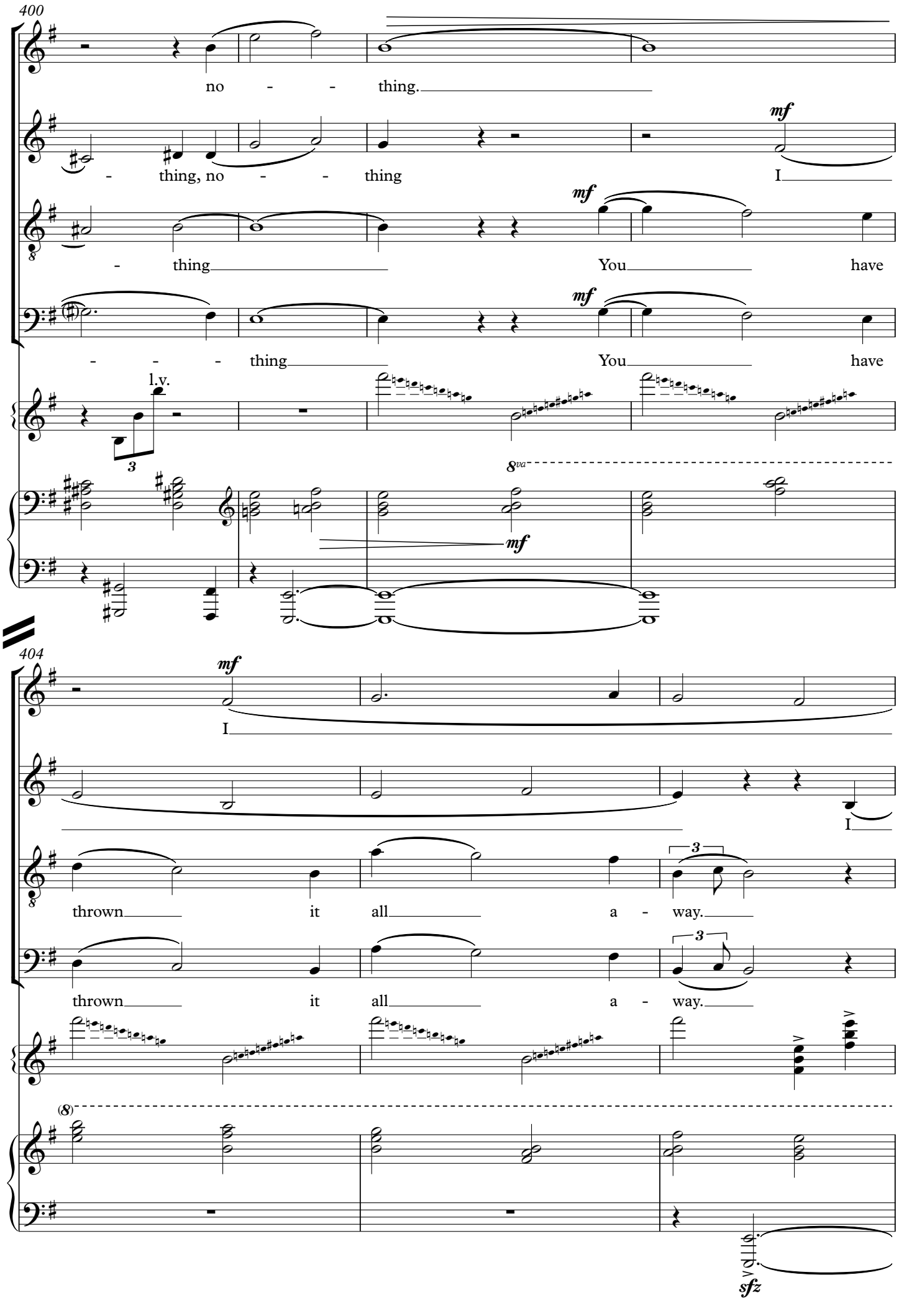
(Elec. Piano)

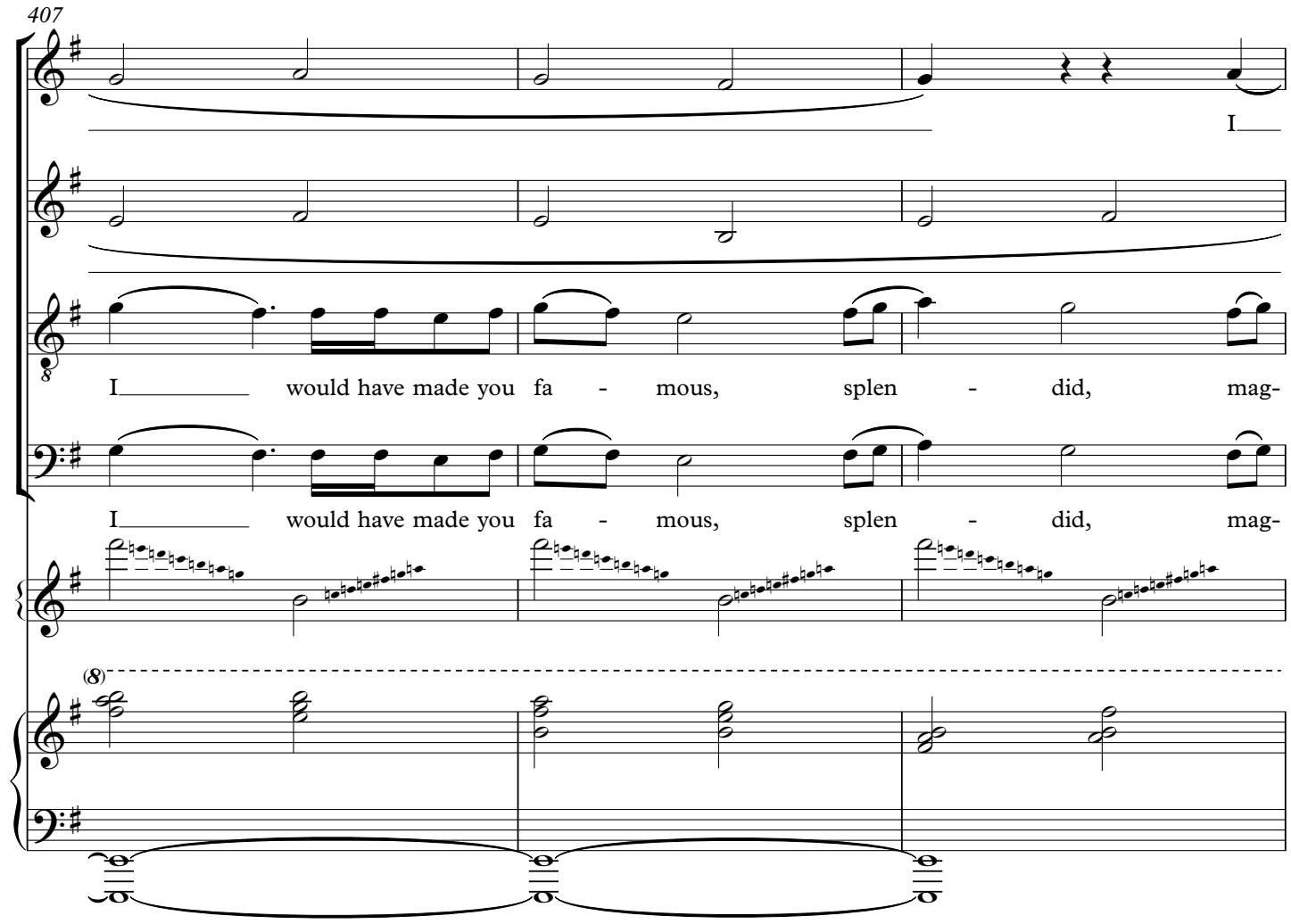

377
The whole thing was a fi - a - - sco!
The whole thing was a fi - a -
The whole thing was a fi - a - - sco!
whole thing was a fi - a - - sco!
379
The whole thing was a fi - a - sco!
- sco! The whole was a fi - a - sco!
The whole thing was a fi - a - sco!
The whole thing was a fi - a - sco!

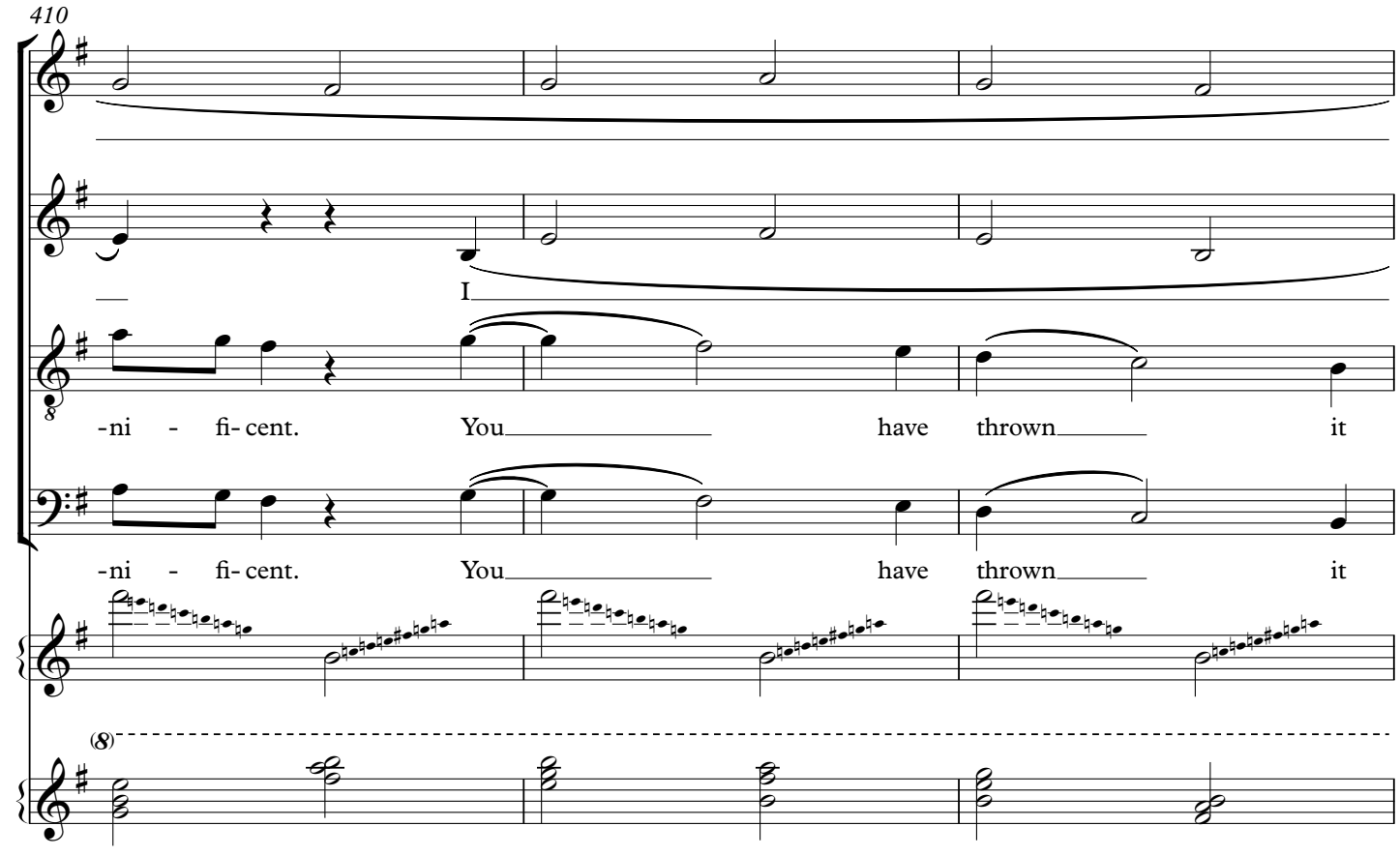

381
The play dragged on, and seemed in - ter -
The play dragged on, and seemed in - ter -
The play dragged on, and seemed in - ter -
The play dragged on, and seemed in - ter -
Harp
Elec. Piano
383
- mi - na - ble. The whole thing was a fi - as - co!
- mi - na - ble. The whole thing was a fi - as - co!
- mi - na - ble. The whole thing was a fi - as - co!
- mi - na - ble. The whole thing was a fi - as - co! The
3

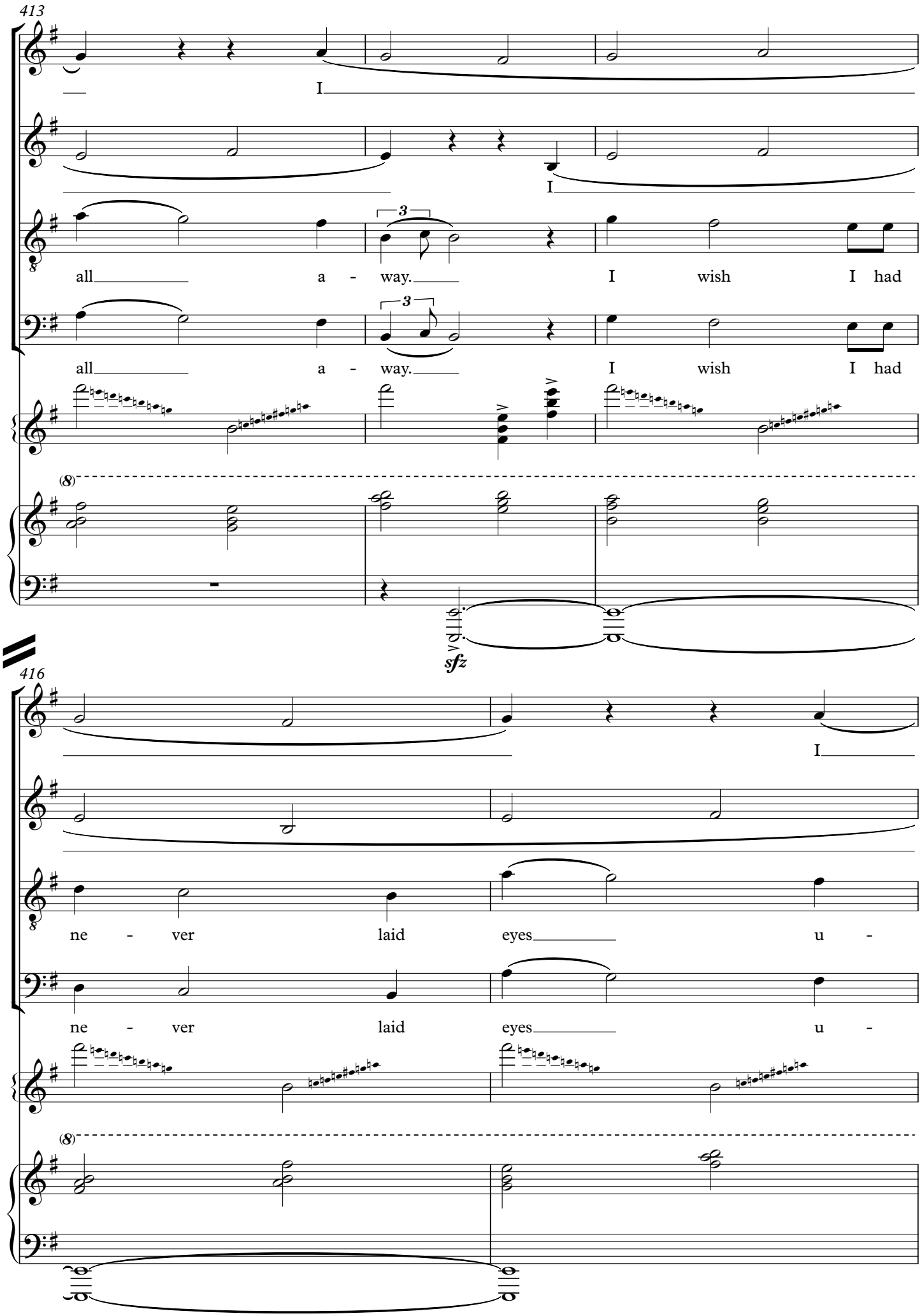

386
The whole thing was a fi - a - sco! The whole thing
The whole thing was a fi - a - sco! The whole
The whole thing was a fi - a - sco! The whole thing
whole thing was a fi - a - sco! The whole thing
389
was a fi - a -sco!
ff
You have killed my love!
was a fi - a -sco!
ff
You have killed my love!
was a fi - a -sco!
ff
You have killed my
was a fi - a -sco!
ff
You have killed my
ff
ff

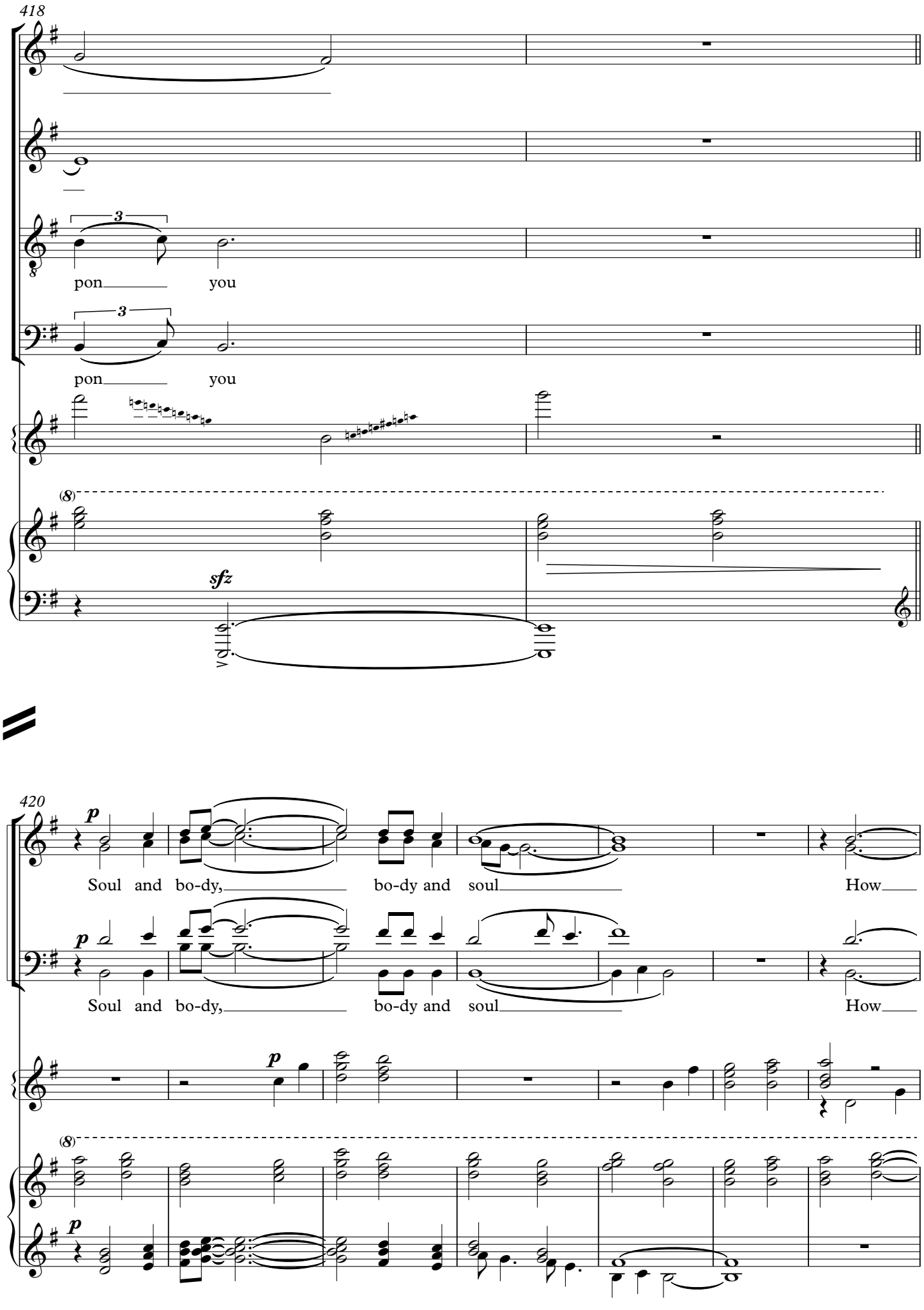

392
Wi-thout your art you are no - thing You are no -
Wi-thout your art you are no - thing, you have killed my love, you are no -
love! you have killed my love you are
love, killed my love You are
l.v.
396
- thing to me now no - thing to me now
- thing to me now no - thing to me now. no -
no - thing You are no-thing to me no -
no - thing You are no-thing to me, no -

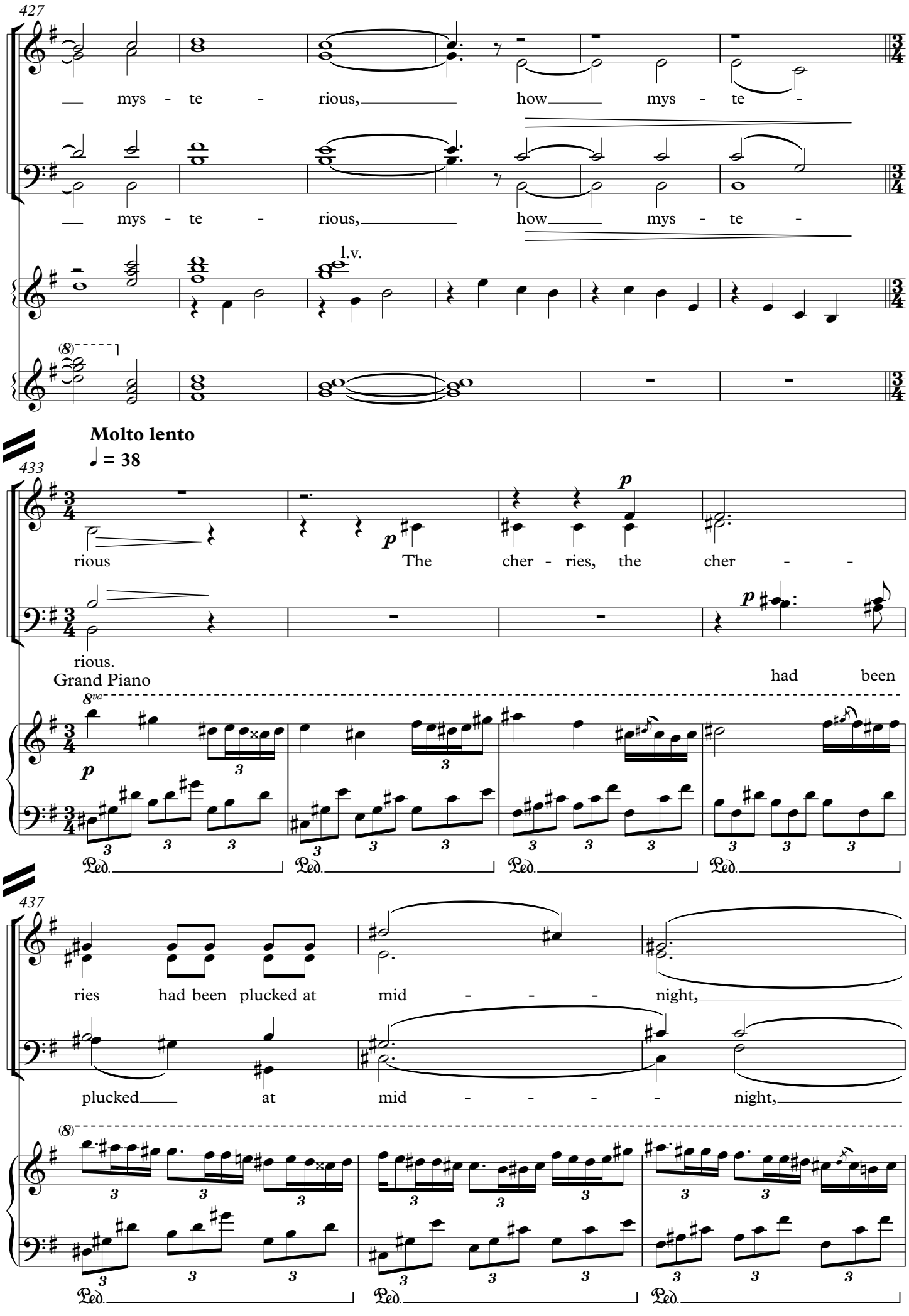

400
no - - thing.
- thing, no - - thing
mf
I
- thing
mf
You have
- - - thing
mf
You have
l.v.
3
8va
mf
404
mf
I
I
thrown it all a - way.
3
thrown it all a - way.
3
(8)
sfz

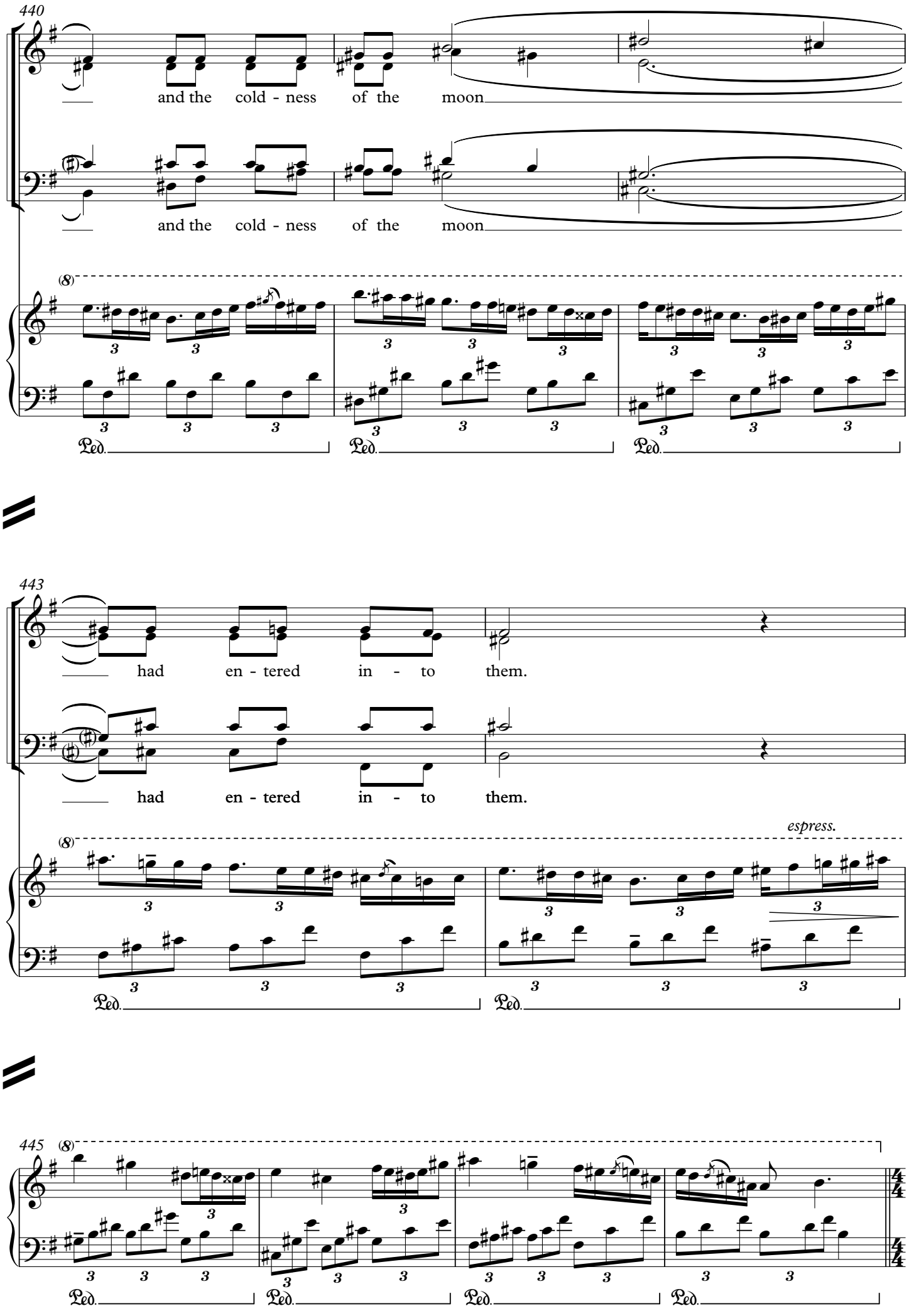

407
I
I would have made you fa - mous, splen - did, mag-
I would have made you fa - mous, splen - did, mag-
(8)

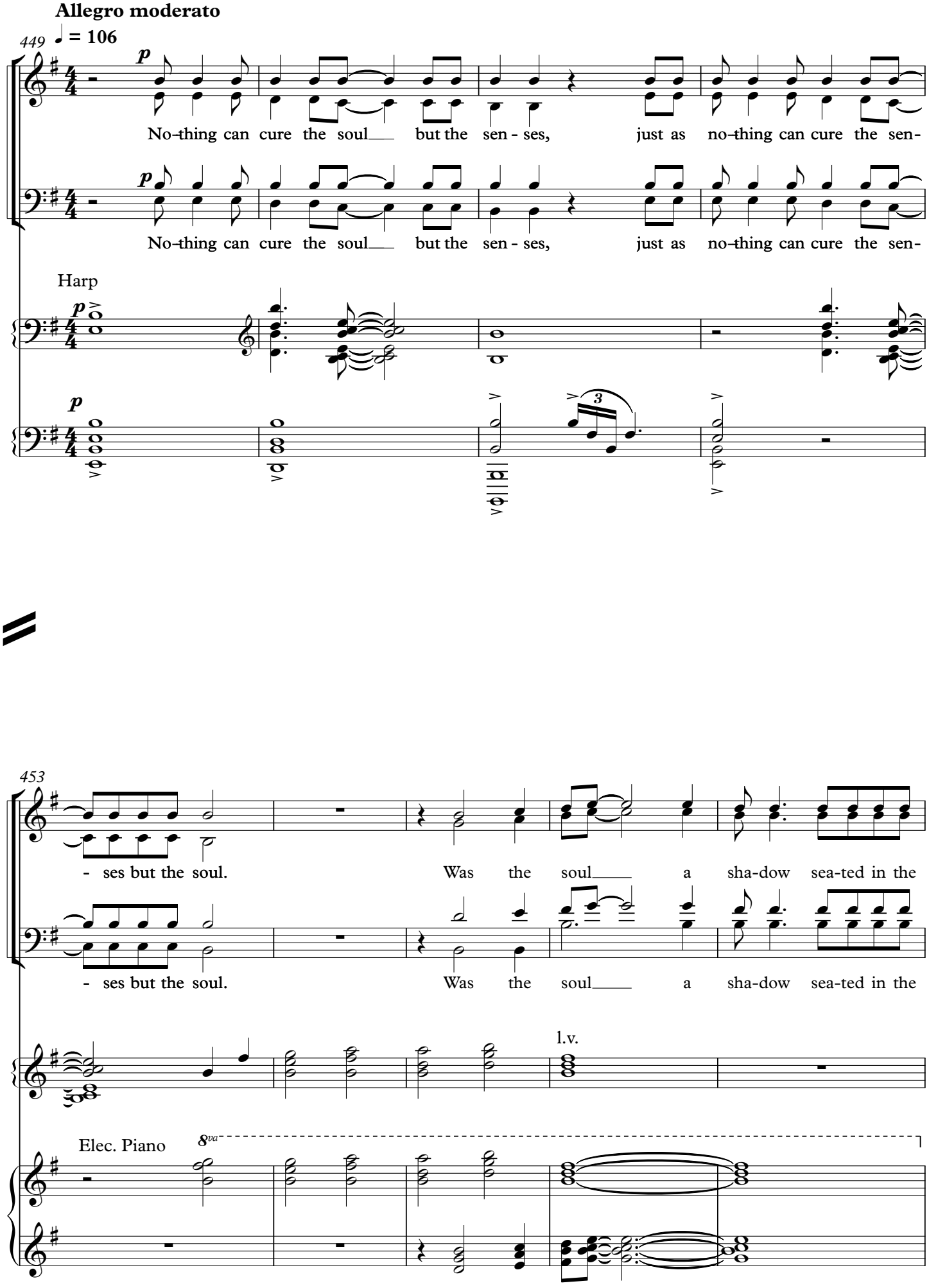

410
I
-ni - fi- cent. You have thrown it
-ni - fi- cent. You have thrown it
(8)

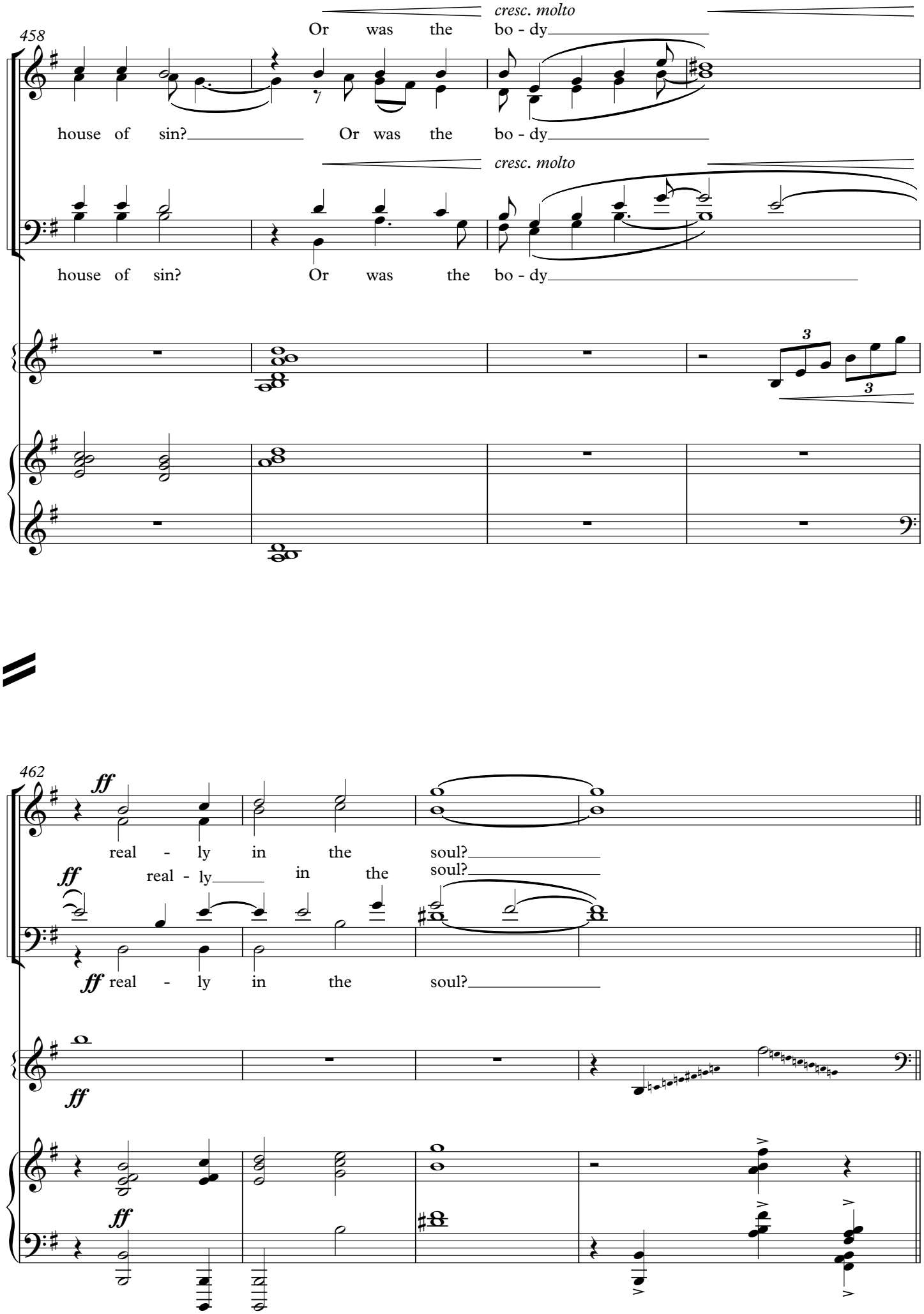

413
I
I
all a - way. I wish I had
all a - way. I wish I had
(8)
sfz
416
I
ne - ver laid eyes u -
ne - ver laid eyes u -
(8)

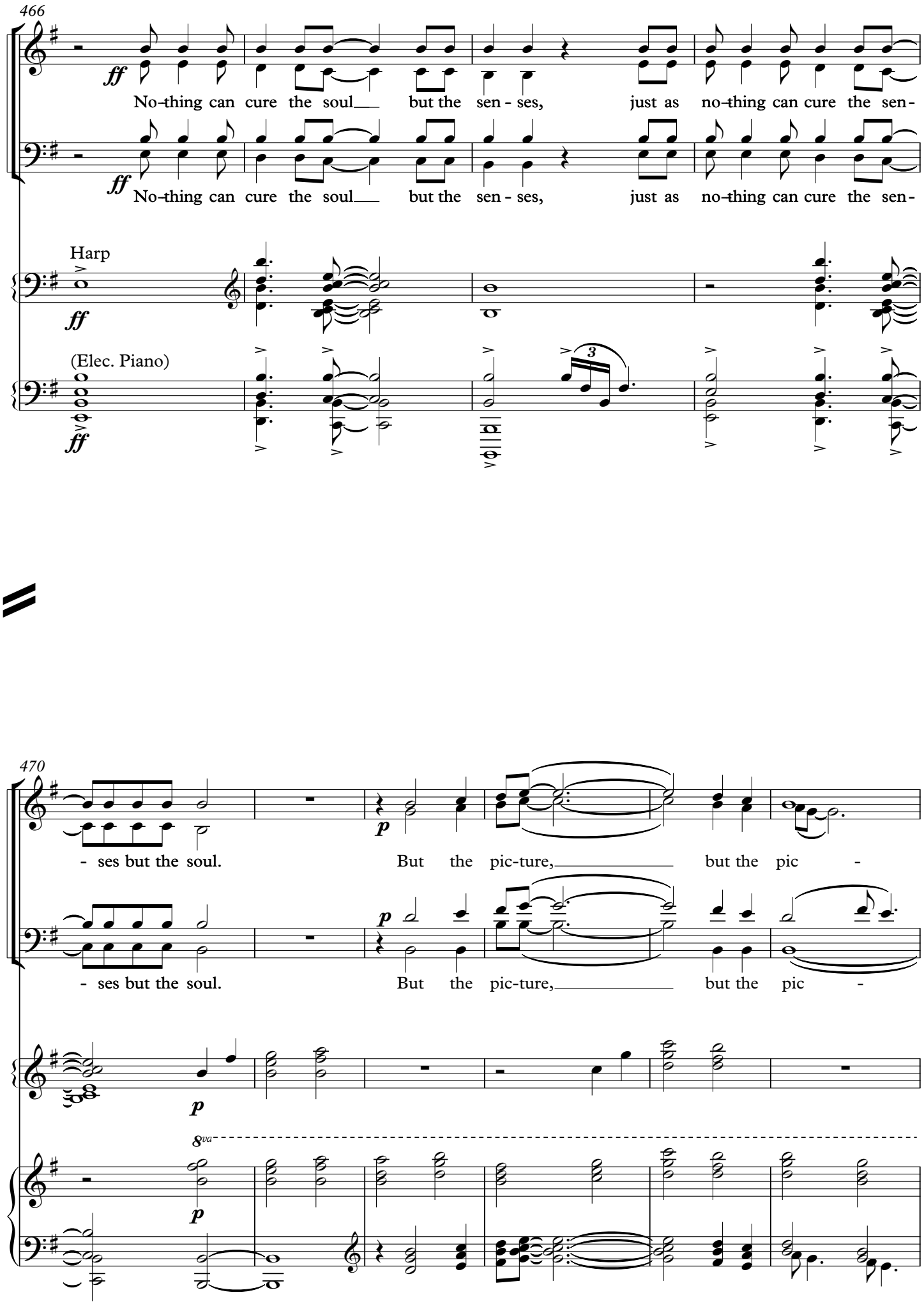

418
pon you
pon you
sfz
420
Soul and bo-dy, bo-dy and soul How
Soul and bo-dy, bo-dy and soul How

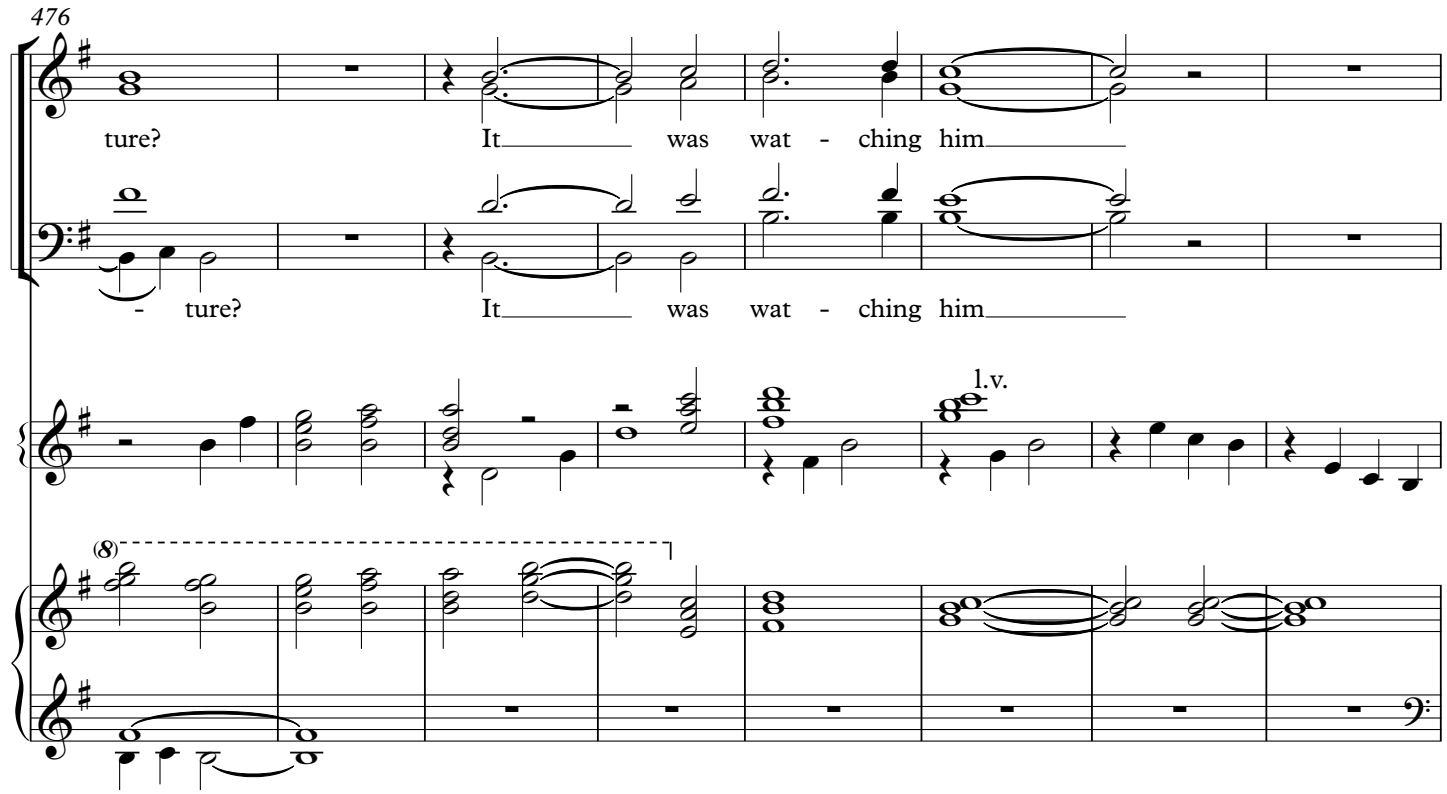

427
mys - te - rious, how mys - te -
mys - te - rious, how mys - te -
l.v.
Molto lento
♩ = 38
433
rious The cher - ries, the cher - -
rious.
Grand Piano
had been
8va
Ped.
437
ries had been plucked at mid - - - - night,
plucked at mid - - - - night,
(8)
Ped.


440
and the cold - ness of the moon
and the cold - ness of the moon
Ped.
Ped.
Ped.
443
had en - tered in - to them.
had en - tered in - to them.
espress.
Ped.
Ped.
445
Ped.
Ped.
Ped.
Ped.

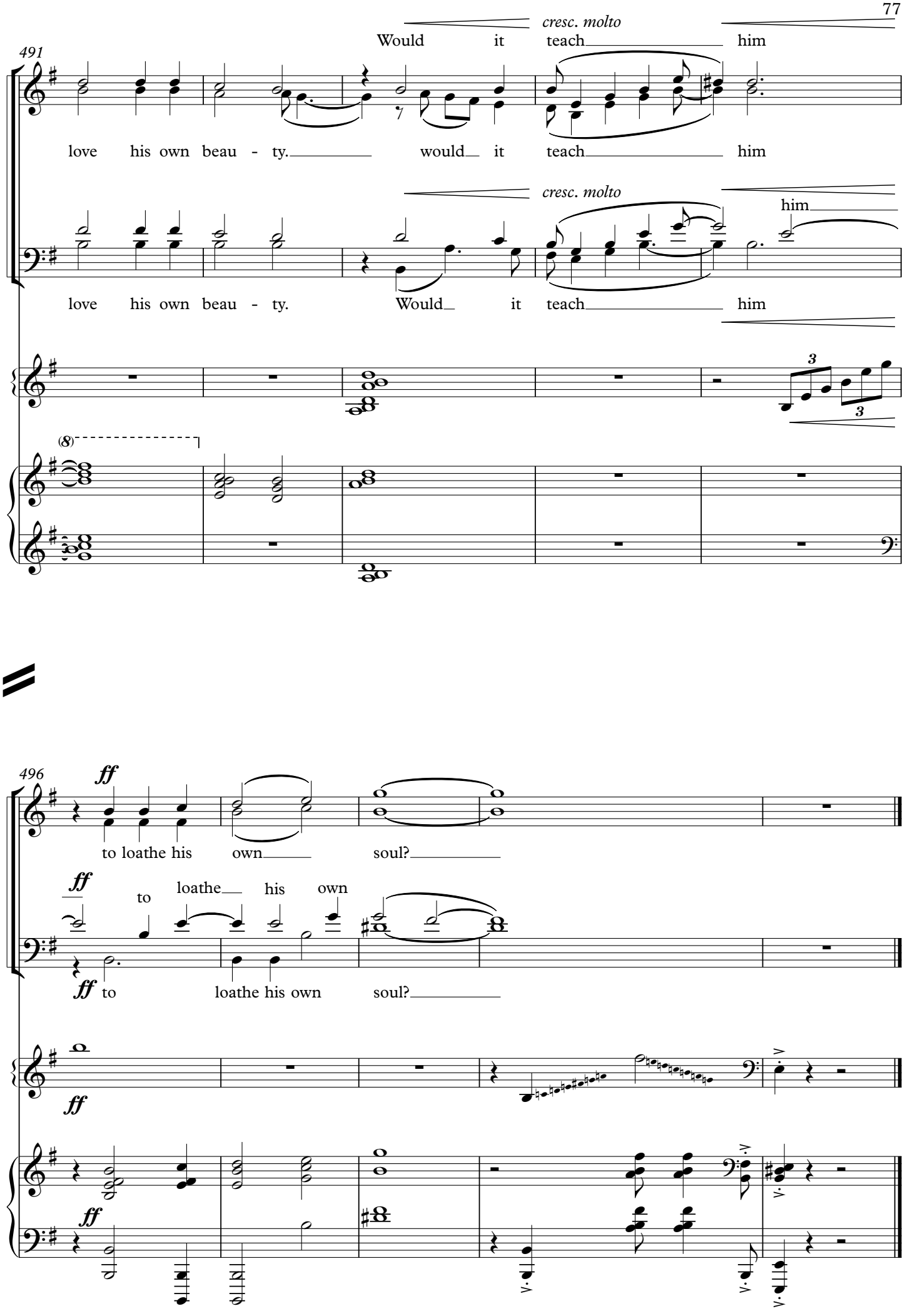

Allegro moderato
449
♩ = 106
p
No-thing can cure the soul but the sen - ses, just as no-thing can cure the sen-
Harp
453
- ses but the soul. Was the soul a sha-dow sea-ted in the
l.v.
Elec. Piano
8va


458
cresc. molto
Or was the bo - dy
house of sin?
Or was the bo - dy
cresc. molto
house of sin?
Or was the bo - dy
3
3
462
ff
real - ly in the soul?
ff
real - ly in the soul?
ff
real - ly in the soul?
ff
ff


466
ff
No-thing can cure the soul but the sen - ses, just as no-thing can cure the sen-
ff
No-thing can cure the soul but the sen - ses, just as no-thing can cure the sen-
Harp
ff
(Elec. Piano)
ff
3
470
- ses but the soul.
But the pic-ture, but the pic -
p
- ses but the soul.
But the pic-ture, but the pic -
p
8va
p


476
ture? It was wat - ching him
- ture? It was wat - ching him
l.v.
(8)

484
f
The pic-ture of Do - ri-an Gray
p
It had taught him to
The pic-ture of Do - ri-an Gray
It had taught him to
l.v.
8va


491
cresc. molto
Would it teach him
love his own beau - ty. would it teach him
cresc. molto
him
love his own beau - ty. Would it teach him
(8)
496
ff
to loathe his own soul?
ff
to loathe his own
ff to loathe his own soul?
ff
ff