

THE PICTURE OF DORIAN GRAY

OSCAR WILDE

Choir SATB
Celtic Harp
Electric Piano

Music & Libretto
mmel & Paul McGrath

3. ALL THE HEROINES OF THE WORLD IN ONE

*Dorian is obsessed with the actress Sibyl Vane
Dorian is then disappointed in her bad performances
Sibyl kills herself
The picture begins to degrade*

Why should I not love her? I do love her. I love her.
She is everything to me in life.

Night after night I go and see her play. One evening she is Rosalind, and the next evening she is Imogen.
Night after night I go and see her play. I have seen her in every age and in every costume.

Sibyl is all I care about. From her little head to her little feet, she's entirely divine.
I love her, and I must make her love me.

She is all the heroines of the world in one. One evening she is Beatrice, and the next evening she is Juliet.
She is all the heroines of the world in one. I have seen her in every age and in every costume.

Soul and body, body and soul. How mysterious

The whole thing was a fiasco!

But the staginess of her acting was unbearable, and grew worse as she went on,
like a school-girl who's been taught to recite by some second-rate professor of elocution
The play dragged on, and seemed interminable.

You have killed my my love! Without your art you are are nothing,
You are nothing to me now
You have thrown it all away. I would have made you famous, splendid, magnificent.
You have thrown it all away. I wish I had never laid eyes upon you

Soul and body, body and soul. How mysterious

The cherries had been plucked at midnight,
and the coldness of the moon had entered into them.

Nothing can cure the soul but the senses, just as nothing can cure the senses but the soul.
Was the soul a shadow seated in the house of sin? Or was the body really in the soul?
Nothing can cure the soul but the senses, just as nothing can cure the senses but the soul.

But the picture, but the picture? It was watching him
The picture of Dorian Gray

It had taught him to love his own beauty. Would it teach him to loathe his own soul?

3. ALL THE HEROINES OF THE WORLD IN ONE

Dorian is obsessed with the actress Sibyl Vane

Dorian is then disappointed in her bad performances

Sibyl kills herself

The picture begins to degrade

Allegro moderato

mme & Paul McGrath

288 ♩ = 106

Sop.
Alto
Harp
Elec. Piano
Bass.

290

love her? I do love her. She is e -
love her? I do love her. I love her, She is e -
f Why should I not love her? I love her. She is
f Why should I not love her, her? She is
l.v.

v'ry thing to me in
 v'ry - thing to me in life in
 e-v'ry-thing She is e - v'ry - thing to me in life
 e-v'ry-thing She is e - v'ry - thing to me in life l.v.

This section contains five staves of musical notation. The top three staves represent the vocal parts, with lyrics written below the notes. The bottom two staves represent the piano accompaniment. Measure 295 starts with a treble clef, a key signature of one sharp, and common time. Measures 296-299 show eighth-note patterns in the vocal parts, with measure 299 ending in common time. Measure 300 begins with a bass clef, a key signature of one sharp, and common time.

mf

life. I
 life. I
 Night af - ter night I
 Night af - ter night I
 8^{va}
mf

This section contains five staves of musical notation. The top three staves represent the vocal parts, with lyrics written below the notes. The bottom two staves represent the piano accompaniment. Measure 300 continues from the previous section, starting with a bass clef and common time. Measures 301-304 show sustained notes and eighth-note patterns in the vocal parts. Measure 305 ends with a dynamic marking of *mf*.

Musical score page 304, featuring four staves of music. The top two staves show melodic lines with sustained notes and grace notes. The third staff contains lyrics: "go and see her play." followed by "One e - v'ning she is". The fourth staff continues the melody. A measure repeat sign is shown at the beginning of the fifth measure. The vocal line concludes with a dynamic instruction *sfz*.

8 go and see her play. One e - v'ning she is
go and see her play. One e - v'ning she is
(8) *sfz*

Musical score page 307, continuing from page 304. The top two staves show melodic lines with sustained notes and grace notes. The third staff contains lyrics: "Ro - sa - lind, and the next e - v'ning she is I - mogen. Night". The fourth staff continues the melody. The vocal line concludes with a dynamic instruction *sfz*.

Ro - sa - lind, and the next e - v'ning she is I - mogen. Night
Ro - sa - lind, and the next e - v'ning she is I - mogen. Night
(8) *sfz*

ALL THE HEROINES OF THE WORLD IN ONE

53

310

I
af - ter night I go and see her
af - ter night I go and see her
(8)



313

I
play. I have seen her in
play. I have seen her in
(8)
sfz

ALL THE HEROINES OF THE WORLD IN ONE

54

316

I - Si - byl
e - v'ry age and in e-v'ry cos - tume.
Si -
e - v'ry age and in e-v'ry cos - tume.
Si -

(8)

sfz

320

is all I care_ a - bout. to her lit-tle feet,
is all I care_ a - bout. From her lit-tle head to her lit-tle feet,
- byl. From her lit-tle head
- byl, di - vine

1.v.

sfz

ALL THE HEROINES OF THE WORLD IN ONE

55

324

— she's en-tire - ly div - ine.
I love her,
— she's en-tire - ly div - ine.
I love her, I
— she's en-tire - ly div - ine.
I

328

—
and I must make her love me.
love her, and I must make her love me.
love her.
She

l.v.

mf

8va

mf

ALL THE HEROINES OF THE WORLD IN ONE

56

331

Me

Me

— is all the he - ro - ines of the world _____ in

is all the he - ro - ines of the world _____ in

(8)



334

Me

one. One e - vning she is Be - a - trice, and the

one. One e - vning she is Be - a - trice, and the

(8)

sfp

ALL THE HEROINES OF THE WORLD IN ONE

57

337

Me

Me

next e - vning she is Ju - li - et. She is all the

340

Me

Me

he - ro - ines of the world in one.

he - ro - ines of the world in one.

(8)

sfz

ALL THE HEROINES OF THE WORLD IN ONE

58

343

I have seen her in
I have seen her in

345

Me
e - v'ry age and in e - v'ry cos - tume.
e - v'ry age and in e - v'ry cos - tume.

(8)

sfz

ALL THE HEROINES OF THE WORLD IN ONE

59

348

Soul and bo - dy,
bo - dy and soul
Soul and bo - dy,
bo - dy and soul

(8)

p



353

How mys - te - - rious,
How mys - te - - rious,

1.v.

(8)

ALL THE HEROINES OF THE WORLD IN ONE

60

359

The musical score consists of five staves. The top four staves are for the piano, featuring treble and bass clefs, and a dynamic marking of *f*. The vocal line begins with "The whole thing was a fi - a - sco!" followed by three repetitions of the phrase. The fifth staff is for the bassoon, indicated by a bass clef and a dynamic marking of *f*. The vocal line continues with the same lyrics. Measure 362 begins with a dynamic marking of *f* over a treble clef staff, followed by two more repetitions of the phrase. The bassoon staff continues with the bassoon line. The vocal line then begins again with "The whole thing was a fi - a - sco!" followed by two more repetitions.

362

The whole thing was a fi - a - sco!

- sco! The whole was a fi - a - sco!

The whole thing was a fi - a - sco!

The whole thing was a fi - a - sco!

The whole thing was a fi - a - sco!

The whole thing was a fi - a - sco!

ALL THE HEROINES OF THE WORLD IN ONE

61

364

But the stag-i-ness of her ac-ting was un-bea-ra-ble, and grew worse as she went on.

But the stag-i-ness of her ac-ting was un-bea-ra-ble, and grew worse as she went on.

But the stag-i-ness of her ac-ting was un-bea-ra-ble, and grew worse as she went on.

But the stag-i-ness of her ac-ting was un-bea-ra-ble, and grew worse as she went on. The

v v v 3 v

369

The whole thing was a fi-a-sco!

The whole thing was a fi-a-

The whole thing was a fi-a-sco!

whole thing was a fi-a-sco!

ALL THE HEROINES OF THE WORLD IN ONE

62

371

The whole thing was a fi - a - sco!

- sco! The whole was a fi - a - sco!

— The whole thing was a fi - a - sco!

The whole thing was a fi - a - sco!



373

like a school-girl who's been taught to re-cite by some se-cond-rate pro-fes-sor of e - lo - cu - tion

like a school-girl who's been taught to re-cite by some se-cond-rate pro-fes-sor of e - lo - cu - tion

8 like a school-girl who's been taught to re-cite by some se-cond-rate pro-fes-sor of e - lo - cu - tion

like a school-girl who's been taught to re-cite by some se-cond-rate pro-fes-sor of e - lo - cu - tion. The
(Harp)

(Elec. Piano)

ALL THE HEROINES OF THE WORLD IN ONE

63

377

The whole thing was a fi - a - sco!

The whole thing was a fi - a -

The whole thing was a fi - a - sco!

whole thing was a fi - a - sco!

379

The whole thing was a fi - a - sco!

- sco! The whole was a fi - a - sco!

The whole thing was a fi - a - sco!

The whole thing was a fi - a - sco!

ALL THE HEROINES OF THE WORLD IN ONE

64

381

The play dragged on, _____ and seemed in - ter -

The play dragged on, _____ and seemed in - ter -

The play dragged on, _____ and seemed in - ter -

The play dragged on, _____ and seemed in - ter -

Harp

Elec. Piano



383

- mi - na - ble. The whole thing was a fi - as - co!

- mi - na - ble. The whole thing was a fi - as - co!

- mi - na - ble. The whole thing was a fi - as - co!

- mi - na - ble. The whole thing was a fi - as - co! The

Harp

ALL THE HEROINES OF THE WORLD IN ONE

65

386

The whole thing was a fi - a - sco! The whole thing
The whole thing was a fi - a - sco! The whole
The whole thing was a fi - a - sco! The whole thing
whole thing was a fi - a - sco! The whole thing

389

ff
was a fi - a - sco! You have killed my love!
was a fi - a - sco! ff You have killed my love!
was a fi - a - sco! ff You have killed my
was a fi - a - sco! ff You have killed my

(The piano part features a continuous eighth-note pattern throughout the vocal lines.)

ALL THE HEROINES OF THE WORLD IN ONE

66

392

Wi-thout your art you are no - thing You are no -

Wi-thout your art you are no - thing, you have killed my love, you are no -

love! you have killed my love _____ you are

love, killed my love You are

l.v.

396

- thing to me now no - thing to me now

- thing to me now no - thing to me now no-

no - thing You are no - thing to me no -

no - thing You are no - thing to me, no -

ALL THE HEROINES OF THE WORLD IN ONE

67

400

no - - thing.

thing, no - - thing I

You have

You have

l.v.

mf

8va

3

mf

404

mf

I

I

thrown it all a - way.

thrown it all a - way.

(8)

sfz

ALL THE HEROINES OF THE WORLD IN ONE

68

407

I would have made you fa - mous, splen - did, mag-
I would have made you fa - mous, splen - did, mag-

(8)

=

410

-ni - fi-cent. You have thrown it
-ni - fi-cent. You have thrown it

(8)

ALL THE HEROINES OF THE WORLD IN ONE

69

413

I
I
all away.
I wish I had
all away.
I wish I had

(8)

416

I

ne ver laid eyes
u -
ne ver laid eyes
u -

(8)

ALL THE HEROINES OF THE WORLD IN ONE

70

418

pon you

pon you

(8)

sfz

=

420

Soul and bo-dy, bo-dy and soul How

Soul and bo-dy, bo-dy and soul How

(8)

p

ALL THE HEROINES OF THE WORLD IN ONE

71

427

myste - rious, how mys - te -

myste - rious, how mys - te -

1.v.

Molto lento

$\text{♩} = 38$

433

rious. The cher - ries, the cher - -

rious. had been

Grand Piano

8va

ries had been plucked at mid - - - night,

437

ries had been plucked at mid - - - night,

plucked at mid - - - night,

(8)

8va

Ped.

ALL THE HEROINES OF THE WORLD IN ONE

72

440

and the cold - ness of the moon

and the cold - ness of the moon

(8)

Ped.

Ped.

Ped.



443

had en - tered in - to them.

had en - tered in - to them.

(8)

espress.

Ped.

Ped.

Ped.



445 (8)

had en - tered in - to them.

had en - tered in - to them.

Ped.

Ped.

Ped.

Ped.

ALL THE HEROINES OF THE WORLD IN ONE

73

Allegro moderato

449 ♩ = 106

No-thing can cure the soul but the sen - ses, just as no-thing can cure the sen-

No-thing can cure the soul but the sen - ses, just as no-thing can cure the sen-

Harp



453

- ses but the soul. Was the soul a sha-dow sea-ted in the

- ses but the soul. Was the soul a sha-dow sea-ted in the

l.v.

Elec. Piano 8va

ALL THE HEROINES OF THE WORLD IN ONE

74

458

Or was the bo - dy
house of sin? Or was the bo - dy

cresc. molto



462

real - ly in the soul?
real - ly in the soul?
ff real - ly in the soul?

ff

ALL THE HEROINES OF THE WORLD IN ONE

75

466

No-thing can cure the soul but the sen-ses, just as no-thing can cure the sen-

ff No-thing can cure the soul but the sen-ses, just as no-thing can cure the sen-

Harp

ff

(Elec. Piano)



470

- ses but the soul.

But the pic-ture,

but the pic -

- ses but the soul.

But the pic-ture,

but the pic -

p

8va

p

ALL THE HEROINES OF THE WORLD IN ONE

76

476

ture?
It was wat - ching him
- ture?
It was wat - ching him

1.v.

(8)



484

f The pic-ture of Do - ri-an Gray It had taught him to
The pic-ture of Do - ri-an Gray *p* It had taught him to

1.v.

f

vva

ALL THE HEROINES OF THE WORLD IN ONE

77

491

Would it teach him

cresc. molto

love his own beau - ty. would it teach him

him

cresc. molto

love his own beau - ty. Would it teach him

him



496

ff

to loathe his own soul?

ff to loathe his own soul?

ff

ff